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SALE NUMBER 4438
PUBLIC EXHIBITION FROM SATURDAY, MARCH FOURTH
[WEEKDAYS 9-6 · SUNDAY 2-5]

English, Continental, & American
FURNITURE & DECORATIONS

MINIATURE FURNITURE
ENGLISH & CONTINENTAL PORCELAIN
ORIENTAL LOWESTOFT · GLASS · SILVER

Oriental Rugs

Including Property Collected by the late
GEORGE E. FICHTNER
Sold by Order of
MRS GEORGE E. FICHTNER
BOONTON, NEW JERSEY

XVIII-XIX Century French & English Watches

From the Collection of
GEORGE M. DRADY, ESQ.
BOSTON, MASS.
Sold by His Order

WITH OTHER PROPERTIES
SOLD BY ORDER OF THE VARIOUS OWNERS

Public Sale by Auction
March 10 & 11, *at* 2 *p. m.*

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
[MILTON B. LOGAN, PRESIDENT]
30 EAST 57TH STREET · NEW YORK
1939

PRICED CATALOGUES

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PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

MILTON B. LOGAN · *President* JOHN T. GEERY · *Secretary and Treasurer*

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FIRST SESSION

Friday, March 10, 1939, at 2 p. m.

NUMBERS 1 TO 182 INCLUSIVE

OIL PAINTINGS AND WATER COLORS

1. PAINTING ON GLASS

7 50 Bust-length figure of a young woman in bright red bodice with white scarf draped over her head and one shoulder.

Height, 18 *inches; width,* 16 *inches*

2. WATER COLOR *Charles Grant Davidson, English:* 1824-1902

Portis Head near Bristol. Coastal scene with figures, on the right a castle 7 50 set among trees. Signed at lower right, C. DAVIDSON.

Height, 20 *inches; length,* 31 *inches*

3. WATER COLOR

Landscape with harvest scene and figures, signed EDWARD G. WARREN, 5 *R. I.,* at lower left. *Height,* 18¼ *inches; length,* 24¾ *inches*

4. WATER COLOR

Sunrise Mists, Valley of East Dart. Signed at lower left, ARTHUR H. 7 50 ENOCK, 1870. *Height,* 19 *inches; length,* 29 *inches*

5. LANDSCAPE *R. W. Van Boskerck, N.A., American:* 1855-1932

A path through a forest leads to a gate at the entrance of a meadow. Signed at lower left. *Oil painting: Height,* 23 *inches; width,* 16 *inches*

5A. LANDSCAPE WITH CASTLE

Théophile Emile Achille de Bock, Dutch: 1851-1904

37 50 Castle in a glade at autumn time. Signed at lower left, TH. DE BOCK.

Oil painting: Height, 20 *inches; width,* 13 *inches*

5B. VENETIAN SCENE *Arthur Lumley, American:* 1837-1912

The Doges' Palace and the Campanile; Grand Canal in foreground, with gondolas and fishing boats. Signed at lower left, A. LUMLEY, *Venice.* 10

Oil painting: Height, 12 *inches; length,* 17 *inches*

5C. COWS AT PASTURE

A scene in Normandy, showing cows in a landscape, a watermill in the 10 right background. Signed, GASTON BARILOT, *Paris* '86.

Oil painting: Height, 19 *inches; length,* 24 *inches*

6. DUTCH HARBOR SCENE

Sailboats and many figures, at sunset. Signed SCHULZE. 10

Oil painting: Height, 21½ *inches; length,* 27 *inches*

7. Two Oil Paintings

Interior with housemaid setting table for lunch, signed St. Jean [Simon Saint-Jean, French: 1808-1860]; an old Rabbi in robe, reading a Bible, signed, on panel. *Heights, 10½ and 6½ inches*

7 50

7a. Siesta *A. Penot, French Contemporary*

Delicately tinted nude figure of a girl lying on her side, her back to the spectator, upon a divan heaped with colorful cushions and an embroidered silk shawl. Background of green draperies, tinged with ochrous browns. Signed at lower right, A. Penot.

Oil painting: Height, 22¾ inches; length, 35 inches

25

7b. Scene at Venice *François Etaienne Musin, Belgian:* 1820-1888

Background of the Doges' Palace with the Campanile, and Santa Maria della Salute; foreground with fishing boats, at the right a group hauling in a net. Signed at lower left, F. Musin.

Oil painting: Height, 35 inches; length, 51½ inches

27 50

7c. Charles II of England

Attributed to John Riley, English: 1646-1691

Standing at three-quarter length in full royal regalia, wearing the chain of the Order of the Garter, his right hand holding his cloak and his left placed on a red-covered table. Column background, with old gold curtain at the left. In gilt carved wood frame.

Oil painting: Height, 50 inches; width, 40 inches

60

8. Triumph of Charles the Great *German School, XIX Century*

The king is depicted on his charger, surrounded by female slaves and other figures, in a street lined with houses decorated with flowers and hung with flags; a ship is seen in the background. In rich colors.

Oil painting: Height, 29 inches; length, 39 inches

17 50

8a. The Reluctant Calf *Rene Avigdor, French Contemporary*

A dairy maid is leading a calf by the halter. House and barns beyond a low stone wall; blue sky. Signed at lower left.

Oil painting: Height, 52 inches; length, 64 inches

10

8b. Arabian Caravan *Arthur Lumley, American:* 1837-1912

A desert train in the foreground with Arabs riding on camels through the desert. Signed at lower right, A. Lumley.

Oil painting: Height, 16 inches; length, 24 inches

15

9. Hiding *Anton Filkuka, Austrian Contemporary*

Scene in a woods with a lovely nude female figure with long red hair, hiding behind a tree.

Oil painting: Height, 25½ inches; width, 25½ inches

12 50

9a. Portrait of a Young Lady

School of Jean Baptiste Perroneau, French: 1715-1783

Bust-length portrait of a lovely young woman with powdered hair, wearing a blue *décolleté* gown with a rose at one side.

Pastel: Height, 15¾ inches; width, 12½ inches

10

10. Coat of Arms *French, XVIII Century*

In two fields, one with a horse and bar and in the other two crosses, sprigs, and a flower; enclosed by baroque scrolls, in red, green, and gold. In octagonal frame.

Oil painting: Height, 55¼ inches; width, 45 inches

12 50

11. English Cut Crystal Glass Decanter and Ten Wine Glasses
Pear-shaped decanter with funnel stopper; wine glasses with star-etched bowls and faceted stems. *Height of decanter, 11 inches*

12. Three Continental Glass Vases
French vase, painted inside and inset with silver in floral pattern; dark blue agate glass vase with enameled floral decoration in various colors; and Bohemian vase in moss agate taste, repaired.
Heights, 5 and 5½ inches

13. Two Continental Cut Crystal Glass Fruit Bowls
Oblong bowls richly cut in star and floral designs, with molded and cut rims; very fine quality. *Lengths, 10½ and 11 inches*

14. Two Continental Cut Crystal Glass Objects
Circular platter richly cut with star motives and having molded cut rim; and compotier in two parts, a bowl and a stand which may be used as a flower vase, richly cut with star and leaf motives.
Diameter of plate, 12½ inches; of bowl, 8½ inches

15. Three Continental Glass Goblets
Two Bohemian Biedermeier examples engraved with medallions and inscriptions; and one of Empire glass with gold etching, and monogrammed *C P A*.

16. Two Cut Crystal Glass Covered Goblets
Bohemian, Early XIX Century
One engraved and cut with two heart-shaped medallions containing *putto* and inscription, with yellow and red threading in foot and finial; the other of crystal glass with plain medallion.
Heights, 11¾ and 10½ inches

17. Cut Crystal Glass Liqueur Decanter and Five Glasses
Bohemian, circa 1800
Bottle with stopper and five miniature goblets, of cut glass engraved and banded with gold. *Height of decanter, 8½ inches*

18. Four Glass Goblets *Bohemian, circa* 1800
One engraved with monogram *J S* in cartouche; one with leaf border; one engraved with a view of a town; the fourth of unusually heavy glass engraved with three geometric borders, with very heavy foot.

19. Four Empire Engraved Glass Tumblers *Bohemian, circa* 1800
One with various scenes and inscriptions; another with two monograms, crowned *F K K* between leaves; and pair with geometric engraving and gold decoration.

20. Two Cut Crystal Glass Tumblers *Bohemian, Early XIX Century*
10 One with gilded rim; both with small medallions with hunting scenes in amethyst, ruby, and amber.

21. Two Biedermeier Glass Goblets and a Vase
Deep blue overlay with flowers and leaves; gilded rims. One chipped.
20 *Heights, 5½ and 6½ inches*

22. Three Biedermeier Glass Objects
Two cut and engraved vases, one with deer in landscape in topaz, the
7 50 other with wine garland on ruby border; and ruby red tub with gold decoration.

23. Three Cut and Engraved Glass Tumblers
Bohemian, Early XIX Century
7 50 One engraved with views of different places in Bohemia, of amber; one with two engraved Empire medallions, one containing a castle, of amber and clear glass; the third engraved with the homes of Wieland, Schiller, and Goethe, in ruby and clear glass.

24. Two Enameled Glass Tumblers *German, Early XVIII Century*
One with figures, flowers, and humorous inscription; the other with the
10 fable of the fox and three cocks, with inscription. *Height, 4 inches*

25. Enameled Glass Tumbler *German, dated 1711*
Displaying hunting scene and monogram *E M B* with crown, with humor-
15 ous inscription; dated 1711, and signed. A very interesting and amusing glass. *Height, 4½ inches*

26. Two Glass Covered Tankards *Bohemian, Early XIX Century*
One of cut glass having flower decoration with white overlay, the other
17 50 of blue glass richly decorated with silver. *Heights, 7¾ and 9 inches*

27. Cut Glass Ewer and a Covered Mug *Bohemian, XVIII Century*
Flat ewer with pewter cover monogrammed *A R* 1743, and pewter rim
12 50 on base; and large tankard engraved with hunting scene and inscription, monogrammed *J L E*, with cover.
Height of ewer, 13¼ inches; of tankard, 10⅛ inches

28. Three Glass Tumblers *Bohemian, Early XIX Century*
Large Egerman tumbler of ruby glass engraved with castles and hunting scenes amid scrolls and diaper; one of ruby glass enameled with bouquets
15 in various colors and gold decoration in allover scroll pattern; and one painted white inside, the exterior with gold decoration banded in gold, the base inset with lapis blue glass.

29. Three Glass Goblets *Bohemian, Early XIX Century*
One of cut amber and clear glass with gold decoration and gold rim,
7 50 covered; one rose with gold and silver in rich pattern, covered; one without cover, with white overlay bowl banded in gold with rose glass medallion. *Heights, 7¼, 8¾, and 10¼ inches*

30. Pair Ruby Glass Ewers *Bohemian, Late XIX Century*
Faceted pear-shaped bodies, incurvate neck, flaring lip, and scrolled strap handles; flaring foot of deep ruby glass. Etched in an allover floral and scroll pattern. *Height,* 12¾ *inches*

31. Pair Bohemian Biedermeier Glass Lustres
Decorated in overlay with flowers in various colors; rose shaft with gold decoration, drops missing. *Height,* 13 *inches*

32. Cave à Liqueur *French, XIX Century*
Square amboyna wood case with brass mounts, fitted with four small decanters and six liqueur glasses. *Height,* 9 *inches*

32a. Pair Ruby and Crystal Glass Lustres
Baluster-shaped vase with flaring scalloped rim and wide flaring foot equipped with scalloped *bobêche,* cut crystal glass pendants.
Height, 13 *inches*

33. Sandwich Glass Compotier
Graduated three-tier epergne of lacy Sandwich glass with scrolled and geometrical ornamentation. *Height,* 19 *inches*

34. Pair Etched Glass Decanters and a Pair of Silver-plated Coasters
Decanters etched with band of grapes and leafage with stepped ringed neck and cut mushroom stoppers; coasters with interlaced wire sides with leaf and grape embossed rims, and wood bases.
Height of decanters, 9 *inches*

35. Six Sterling Silver Servers
Comprising pickle fork, berry spoon, sauce ladle, serving fork, salad fork, and spoon server, with ebonized wood handles; variously monogrammed.

36. Collection of Silver Objects
Comprising toast rack, three finger bowls, two egg cups, cigarette case, and card case; accompanied by a silver-soldered bottle coaster. Some monogrammed. Together 9 pieces.

37. Twelve Silver-plated Coasters
Round coasters with pierced sides and wood bases.
Diameter, 3¼ *inches*

38. Continental Silver Flower Jardiniere
Oval, with pierced and reeded rim and two loose ring handles, on high oval foot; cut glass liner. *Length,* 10 *inches*

39. Continental Silver Circular Compote
Decorated with fruit in *repoussé;* four hoof feet. Gilded inside and with cut glass liner. *Diameter,* 8¼ *inches*

40. Six Sterling Silver Ramekins
With pierced sides and tapered handles; fitted with white and gold-banded Lenox china liners. Monogrammed *R*.

41. Continental Silver Sauce Boat on Tray, and Covered Sugar Box
Sauce boat with scrolled rim, in the rococo taste, on attached tray; box with leaf decoration and carrot feet. Weight, about 39 ounces.
Length of sauce boat, 10 inches; of box, 6½ inches

42. Sterling Silver Fruit Basket and a Cake Plate
Octagonal basket with pierced paneled sides; circular footed tray with two bail handles, monogrammed *R*. *Weight, approximately 23 ounces*

43. Continental Silver Two-handled Tray
Rectangular tray with leaf and shell motives in *repoussé*. Weight, about 38 ounces. *Length, 20 inches*

44. Sterling Silver Platter *The Gorham Company*
Oval well-and-tree platter on four flaring feet; monogrammed *R*. Weight, approximately 42 ounces. *Length, 16 inches*

45. Three Continental Silver Fruit Baskets
One large, with scalloped rim, pierced bandings, and two handles; and smaller pair, slightly different. All with glass liners. Imperfect.
Diameters, 7 and 9 inches

46. Sterling Silver Cocktail Service *The Gorham Company*
Comprising a cocktail shaker and six cocktail goblets; all of hammered silver. Weight, approximately 37 ounces.

47. Sterling Silver Tea and Coffee Service *The Gorham Company*
Comprising teapot, coffee pot, hot water jug, water pitcher, sugar basket, covered sugar bowl, cream jug, six tea plates, and serving tray. Plain bodies with threaded borders; monogrammed *R*. An assembled set. Together 14 pieces. Weight, approximately 172 ounces.

48. Sterling Silver Flatware Service *The Gorham Company*
Comprising six dinner knives and six forks, six dessert knives and six forks, six table spoons, six dessert spoons, six bouillon spoons, six soup spoons, six iced tea spoons, twelve teaspoons, twelve salad forks, seven oyster forks, six fruit knives, six ice cream spoons, six demi-tasse spoons, six fish knives, six butter spreaders, six salt spoons, and seven assorted ladles and servers. Dinner knives, dessert knives, and fruit knives have steel blades. Plain thread-paneled handles; monogrammed *R*. Weight, approximately 170 ounces.

49. French Painted and Polychromed Chest
Rectangular case decorated in the Chinese taste with flowers and figures. Iron mounts and handles. On wood stand.
Height, 18½ *inches; width,* 18 *inches*

5

50. Régence Painted Chest of Drawers *French, XVIII Century*
Rectangular gilded case containing three long drawers with brass rosette handles, faced with silk panels embroidered with flowers in soft green and rose on an ivory ground. *Height,* 9 *inches; length,* 10 *inches*

10

51. Louis XVI Inlaid Noyer Chest of Drawers
French, XVIII Century
Rectangular case containing three drawers; part of veneer missing.
Height, 31 *inches; width,* 21 *inches*

15

52. Mahogany Book Cabinet *Georgian Style*
Rectangular upright cabinet with two graduated shelves between cyma-shaped sides; one drawer, square tapering feet.
Height, 22 *inches; width,* 14 *inches*

35

53. Pair Sheraton Satinwood Inlaid Mahogany Salt Boxes
Paddle-shaped back, inlaid with satinwood lozenge, surmounting a square box which is similarly inlaid. *Height,* 8½ *inches*

75

54. Inlaid Mahogany Secretary Bookcase *Georgian Style*
Rectangular cabinet with two glazed doors enclosing shelves above a fall-front secretary drawer containing pigeonholes, over a cupboard with two doors inlaid with oval medallions; bracket feet.
Height, 23 *inches; width,* 11 *inches*

40

[See illustration on following page]

55. Sheraton Inlaid Mahogany Shaving Mirror *English, circa* 1800
Oval mirror swinging between trestle supports, surmounting a cyma-fronted case containing three small drawers; bracket feet and bone handles. *Height,* 14 *inches; width,* 11½ *inches*

30

[See illustration on following page]

56. Georgian Satinwood Inlaid Mahogany Chest of Drawers
English, circa 1800
Rectangular top with molded edge, on case containing two short and three long graduated drawers; scalloped valance and bracket feet, rosette bone handles. *Height,* 18¼ *inches; length,* 19 *inches*

50

[See illustration on following page]

[54] [56] [57]

MINIATURE SHAVING MIRROR: NUMBER 55

57. GEORGIAN SATINWOOD INLAID MAHOGANY LIBRARY BOOKCASE
English, Late XVIII Century

Molded pediment over two latticed glazed doors enclosing a shelf, above a cupboard with double doors paneled and inlaid with fan motive; molded base, bracket feet. Restored. *Height, 27 inches; width, 15¾ inches*

50

[See illustration]

58. AMERICAN MAHOGANY TAMBOUR SECRETARY *Sheraton Style*

Upper part with cupboard between two tambour-shuttered compartments, hinged writing flap over two long drawers; quadrangular tapering legs. *Height, 17½ inches; width, 13½ inches*

32 50

59. CARVED MAHOGANY SIDE CHAIR *Chippendale Style*

Carved serpentine crest rail, pierced vasiform splat, molded seat, and H-stretcher; slip seat in figured brocade.

25

ENGLISH AND CONTINENTAL PORCELAIN AND ORIENTAL LOWESTOFT

60. ANIMAL STATUETTE

Seated figure of shepherd dog, on oblong base. *Height, 9 inches*

5

61. ROCKINGHAM DECORATED PORCELAIN VASE

Of baluster shape, on scrolled foot with wide scalloped flaring mouth and entwined branch handles; *rose du Barry* ground, reserved in floral panels. *Height, 8½ inches*

10

62. Collection of Table Pottery and Porcelain
Comprising Copeland blue and white decorated bowl, French gilded and pierced porcelain fruit bowl, and Copeland part dinner service consisting of five dinner plates, two compotes, covered butter dish with liner, bread and butter plate, oblong vegetable dish, and sugar bowl. Some slightly chipped. Together 13 pieces.

63. Sixteen Continental Decorated Porcelain Plates
Comprising ten Berlin luncheon plates and six Meissen bread and butter plates; decorated with floral sprigs in naturalistic colors. Some chipped.
Diameters, 8½ and 6 inches

64. Two Continental Decorated Porcelain Cups and Three Saucers *Circa* 1830
One old Vienna cup and saucer with borders in various colors; an old Vienna saucer decorated with ruin in landscape in yellow and gold; and an egg-shaped Bohemian chocolate cup with reserve containing seascape, in wine red and gold, slight crack.

65. Six Decorative Jugs
Comprising Italian majolica, Jackfield, Rockingham, Castle Hedringham, and two Staffordshire jugs. Slight imperfections.

66. Three Continental Porcelain Cups and Saucers
Early XIX Century
Two Bohemian cups of different shapes, one decorated with gold, the other with floral design in blue, violet, brown, and gold; the third with a view of Dresden, in colors and gold.

67. Four Continental Decorated Porcelain Plates
Pair of Saxe gilded service plates decorated with turkey and pheasants in the centre, with floral border, in rose, brown, coral red, green, and yellow; plate with three maidens bathing, cobalt and gold diapered rim; and a Bohemian gilded plate with doves in landscape, bordered with flowers and grapevines, in rose, violet, yellow, green, and brown.
Diameters, 7½ to 10 inches

68. Three Continental Porcelain Objects
A Sèvres vase decorated with brass inlay in lattice pattern, with swags and flowers; a Meissen shoe with two cupids in the toe; and a Bohemian decorated porcelain basket with bouquets and gold and blue decoration.

69. Two Continental Decorated Porcelain Figure Groups
One a Ludwigsburg piece portraying a cavalier and lady, decorated in yellow, red, violet, blue, green, gold, and black; the other a country maiden with basket of flowers, glazed in red, gold, yellow, gray, blue, and brown, from Turinger. Repaired and slightly chipped.
Heights, 6 and 7½ inches

70. Pair Bohemian Decorated Porcelain Figures
Girl with mandolin and boy with flute, each seated on a stump, glazed in green, blue, gold, rose, buff, brown, and violet. Slightly chipped.
10
Heights, 6 and 6½ inches

71. Two Dresden Decorated Porcelain Figure Groups
Shepherdess seated beside a lamb, glazed in yellow, green, violet, and gray, and gilded. Pair of peasants, boy and girl, decorated in salmon, violet, coral, rose, blue, green, and gold; on circular base with four ball feet. Both chipped.
12 50
Heights, 6½ and 9 inches

72. Two Decorated Pottery Pitchers and a Mug
Bohemian, XVIII Century
Pitchers of light blue with floral decoration and hinged pewter covers; mug decorated with landscape and windmill in blue, brown, and green, with hinged pewter cover, monogrammed *J M.*
7 50
Heights, 6½ and 7¼ inches

73. Three Marcolini Meissen Porcelain Cups with Saucers
Two decorated in the Chinese taste with flowers, birds, and dragons in coral red, Indian red, green, yellow, blue, and violet; one with blue and gold 'lace' border in coral red. One saucer chipped.
7 50

74. Three Continental Decorated Porcelain Figures
Capo di Monte figure of a boy with water pitcher, glazed in violet, green, silver, gold, and brown, repaired; a NeuWien, 1838, figure of a boy seated on a stump with bagpipe, glazed in blue, green, gold, and brown, chipped; and, in the Meissen taste, a monkey playing a drum, glazed in blue, gold, red, brown, green, and yellow, imperfect.
15
Heights, 5½, 7½, and 8 inches

75. Pair Empire Porcelain Vases *French, Early XIX Century*
Pear-shaped body with scrolled Egyptian mask handles, incurvate neck, and flaring lip; square base. Landscape decoration. *Height, 11 inches*
7 5

76. Pair French Decorated Porcelain Vases
Of baluster shape, with short neck and flaring foot; decorated in deep blue with serrated floral reserves painted in rose, blue, green, and gold.
10
Height, 10 inches

77. Pair Empire Porcelain Vases *French, Early XIX Century*
In the Egyptian taste. Pear-shaped body with caryatid handles, incurvate neck, and flaring lip; square base. Landscape and figure decoration against an opalescent ground. *Height, 11 inches*
7 5

78. Wedgwood Porcelain Vase and a French Decorated Porcelain Cachepot
Urn-shaped vase decorated in relief with light blue leaf motives on white; the cachepot with blue and gold diaper pattern and four floral medallions.
20
Heights, 14½ and 7¼ inches

79. Four Decorative Pottery Objects *Circa* 1800
Comprising Lambeth bottle, Lambeth pistol, Rockingham pipe, and green Staffordshire vase, chipped.

80. English Pottery Wall Plaque
Circular plaque decorated with gold lion in a blue field, scrolls and flowers on cream, with gold rim. Accompanied by a Copenhagen porcelain plate decorated with a peasant woman picking flowers, dark blue floral border. Together 2 pieces. *Diameters,* 11½ *and* 13½ *inches*

81. Thirty-five Derby Porcelain Plates *Circa* 1800
Comprising twenty-eight dinner plates and seven soup plates, decorated in crimson and gold scrolled pattern. Some imperfections.
Diameter, 10 *inches*

82. Spode Decorated Pottery Three-piece Garniture
Early XIX Century
Of amphora shape, with tubular neck and flaring lip; gilded scrolled handles. Painted with wide band of varicolored roses against a black ground. Imperfect. *Heights,* 7 *and* 8 *inches*

83. Twenty-four Spode Porcelain Dinner Plates
Decorated with floral patterns in deep blue and *rouge de fer.* Some chipped. *Diameter,* 9½ *inches*

84. Chelsea Figure *Circa* 1790
Minerva. Full standing figure, with flowing costume, supporting a masked shield; scrolled base. Imperfect. *Height,* 11½ *inches*

85. Worcester Porcelain Part Dinner Service *XIX Century*
Comprising sixteen dinner plates, eleven dessert plates, and six soup plates; with floral clusters on a cream ground. Some imperfections. Together 33 pieces.

86. Pair Rockingham Slipware Pottery Dogs *English, circa* 1810
Seated poodles glazed in brown and black, splashed with yellow.
Height, 6½ *inches*

87. Sèvres Bisque Group
Female figure, in peasant costume, holding a child and receiving the attention of young girl. Circular base, inscribed A. BARTHOLD.
Height, 20 *inches*

88. Sèvres Terra Cotta Figure
Standing figure of a shepherdess; on octagonal base, inscribed R. LARCHE.
Height, 19 *inches*

89. Oriental Lowestoft Tureen and Stand *Circa* 1810
Oval bowl with entwined bail handles, domed cover with acorn finial; oval tray. Banded with deep blue diaper pattern on a bluish white ground. *Length,* 13 *inches*

90. Oriental Lowestoft Jardiniere
Bulbous ribbed jar with short flaring foot and scalloped rim with double pistol-grip handles; with armorial escutcheon, cypher, and floral decoration in *rouge de fer,* gold, and blue on a white ground. *Height,* 8¾ *inches*

91. Oriental Lowestoft Platter
Octagonal platter with bluish white glaze, decorated with floral sprigs in rose, aubergine, green, and *rouge de fer.* Chipped. *Length,* 16 *inches*

92. Oriental Lowestoft Basket *Circa* 1790
Oval basket of white porcelain, with pierced sides and bail handles; sides decorated with armorial escutcheon. *Length,* 7¼ *inches*

93. Oriental Lowestoft Large Plate *Late XVIII Century*
Circular dish, the centre decorated with cluster of fruit and flowers in deep red, mauve, and green, the borders with entwined sprays.
Diameter, 14½ *inches*

94. Pair Oriental Lowestoft Baluster Vases
Slender tapering body, short neck, and flaring lip; decorated with floral tendrils in relief and Chinese figure subjects on a terrace.
Height, 11¾ *inches*

95. Two Oriental Lowestoft Bowls
A square dish with flaring sides and indented corners, the interior and exterior decorated with river landscape, chipped; and a circular 'monteith' bowl with strap handles banded in running grapevine pattern, scalloped rim, imperfect. *Widths,* 10 *and* 13 *inches*

96. Five Oriental Lowestoft Objects
Comprising sauce boat and stand, covered teapot, covered cream jug, and two bowls, variously decorated. Two pieces chipped.

97. Oriental Lowestoft Plate
Shallow circular dish of bluish white porcelain, the centre decorated with bird, medallion, and floral clusters, the shoulders decorated in deep orange penciled with gold scrolls. Chipped. *Diameter,* 13 *inches*

98. Oriental Lowestoft Teapot *XIX Century*
Spherical, with scrolled tapered spout and loop handle; decorated with multicolored floral sprigs. *Height,* 5½ *inches*

99. Pair Oriental Lowestoft Vases
Slender baluster form painted in aubergine, *rouge de fer,* and green with Chinese domestic scenes. *Height,* 7½ *inches*

100. Oriental Lowestoft Bowl *Early XIX Century*
Footed scalloped bowl decorated in *rouge de fer* and blue floral sprays.
Diameter, 10 *inches*

101. Oriental Lowestoft Teapot *Circa* 1820
Bulbous body with tapered spout, molded loop handle, and dome cover with knob finial; decorated in mauve 'ribbon' and colorful floral sprigs.
Height, 7½ *inches*

102. Pair Oriental Lowestoft Bowls and Saucers *Circa* 1790
Hemispherical bowl and deep saucer, decorated with gold scrolls and banded in blue. Chipped.

103. Pair Chinese Decorated Porcelain Bowls
Of squat globous shape tapering to large rimmed mouth; soft white glaze painted with detached floral sprigs in naturalistic colors and banded with fret and diaper borders in blue, rose, and orange. With stands.
Height, 5 *inches; diameter,* 8 *inches*

104. Chinese Porcelain Ginger Jar
Globular body with short neck, painted in burnt orange reserved with enameled figural panels. Has wood cover. *Height,* 7¾ *inches*

105. Japanese Porcelain Large Vase
Club-shaped vase with tall neck and flaring lip; decorated with fish and blossoms in gray, lavender, green, and white. *Height,* 27 *inches*

CONTINENTAL FURNITURE AND DECORATIONS

106. Collection of Decorative Objects
Two alabaster busts of children, one signed Rose; carved wood table decoration in the form of a dragon with a shell on its back; and two small bronze female figures after the bath. Together 5 pieces.

107. Jean Petit Decorated Porcelain Mantel Clock
French, circa 1830
A knight and his lady decorated in blue, yellow, red, light blue, gray, and gold, above a base with small clock set in scrolled case with shell feet; molded rim, decorated with flowers and gold on blue ground. Repaired.
Height, 17 *inches*

108. Decorated Tôle Tray
Oval tray, centre decorated with apple blossoms on an olive green ground, bordered with pattern of running husks in gold on black ground.
Length, 26 *inches*

109. Pair French Painted Glass Vases Mounted as Lamps
Painted in the Japanese taste with figure, dragon, animal, and butterfly decoration; on wood base. Fitted for electricity, with parchment shades. Imperfect. *Height,* 28½ *inches*

110. Decorated Tôle Tray
Oblong tray painted with Chinese figure subjects. *Length,* 30 *inches*

111. Pair French Marble Vases

In the Louis XVI taste. Urn-shaped vase of *brèche violette* on gray marble base, with brass branches for four candles. *Height,* 21½ *inches*

112. Pair French Painted Wood Vases Mounted as Lamps

Ovoid, with flowers and butterflies in various colors on bright green ground. Fitted for electricity, with rose silk shades. *Height,* 32½ *inches*

113. French Enameled Bronze Miniature Clock

The watch: Michael Ranna, Viennese: XVIII Century

Watch with richly enameled dial in an oval case with two medallions, one outside and one inside, in red, rose, green, blue and white on black ground, mounted with mascarons and bronze *putto* finial riding on the back of a pelican which stands on one foot on circular base with four mascaron feet, the base enriched with enameled medallions containing mythological scenes. In white leather case. *Height,* 7½ *inches*

114. Celadon Porcelain Vase Mounted as a Lamp *Ming*

Bottle-shaped vase with design of vines and chrysanthemums, on metal base; fitted for electricity. Silk shade with jade finial.

Height, 30½ *inches*

115. Massive Japanese Cloisonné Temple Vase with Cover

Of octagonal urn shape with two large scrolled handles, on triple-bowed circular base; ovoid dome cover with pear-shaped finial. In brilliant and important colors—apple green, dark green, gold, coral red, blue, and violet on a mazarine blue ground—in floral, bird, and dragon designs in panels and in an allover pattern. *Height,* 46½ *inches*

116. Japanese Carved Ivory Figure

Beautifully carved and engraved full-length figure of a fisherman, with a basket of fish slung by a rope over his shoulder and a pole held in his left hand; fish lying at his feet. Carved teakwood stand. *Height,* 14½ *inches*

[See illustration]

117. Japanese Carved Ivory Bird Boat

The bowsprit carved in the form of a rooster with scrolled comb and spread wings; a fringed sail billows from the mast. The pierced and voluted gallery encloses a deck with four figures amidships, a basket, and a carp on a platter. Bisjamon with lance stands on a bag, Giorgini playing a flute stands on a package of rice, Benzaiten plays a lute, and Tossi-Toku is looking out to sea. On teakwood stand carved to simulate waves.

Height, 15¼ *inches; length,* 16 *inches*

[See illustration]

[116] [117] [118]

118. Japanese Carved Ivory Figure
Finely carved and engraved figure of a Japanese noblewoman in nicely draped robes holding a plant in her hands, signed underfoot. On teakwood base. *Height,* 12½ *inches*

[See illustration]

119. Three Japanese Carved Ivory Figures
A noblewoman with a basket on her arm and a ram at her side, richly engraved and carved; a geisha girl with basket of flowers on her back and a spray of flowers in her hand, a deer at her side; and a geisha girl with flowers and a basket in her hand, richly carved and engraved. Two with carved teakwood stands, all with nice brown patina.
Heights, 8 *to* 10 *inches*

120. Carved Rose Quartz Figure of a Fu Dog Mounted as a Lamp
Beautifully carved figure of a *Fu* dog in playful pose, a ball between his legs; on carved teakwood stand mounted on gilded brass base. Fitted for electricity, with rose silk chiffon shade and jade finial, imperfect.
Height, 27½ *inches*

121. Carved Rose Quartz Figure of Kuan Yin Mounted as a Lamp
Finely carved full-length figure of the Goddess of Mercy holding a lotus branch in her hand, with a phoenix holding a lotus branch in its mouth standing beside her. Carved teakwood stand on gilded metal base. Fitted for electricity, with fringed rose silk shade and duckling finial.
Height, 40 *inches*

122. Pair Chinese Bronze Vases Mounted as Lamps
Decorated with dragons and clouds in low relief, ring handles; fitted for electricity. *Height,* 23 *inches*

123. Three Japanese Porcelain Plaques
Molded oval plaques decorated with landscapes in blue on white glaze.
Height, 9 inches; length, 10¼ inches

124. French Fruitwood Small Bookcase
In the Louis XVI taste. Case with reeded borders enclosing three adjustable shelves, on short turned legs.
Height, 39½ inches; width, 33½ inches

125. French Carved Noyer Corner Chair *Louis XV Style*
With bowed caned back, and cabriole legs carved with flowers, leaves, and shells. Seat covered in eighteenth century Flemish verdure tapestry worked with coat of arms.

126. Walnut Marquetry Stand *Italian, XVIII Century*
Quadrangular top, one drawer inlaid with fruitwood in geometric design; straight tapering legs. *Height, 29 inches; width, 18½ inches*

127. French Carved and Painted Wood Mirror
In the Louis XVI taste. Pediment with mask and leaf decoration in medallion, over frame embossed with rosette and leaf design.
Height, 51 inches; width, 30 inches

128. French Carved and Gilded Wood Mirror *Louis XVI Style*
Pediment and pendant with musical instrument and swag decoration.
Height, 49 inches; width, 24 inches

129. Two Footstools
One richly carved and gilded in the Louis XVI style, with old silver brocade cover, damaged; the other of English carved walnut covered with *gros point.*

130. Two French Mahogany Tables
One with oval top containing one drawer surmounting two lyre supports connected by stretcher; the other with circular top having marble inset and containing one drawer, three straight tapering legs with shelf stretcher. Imperfect. *Height of first, 27¾ inches; length, 20¾ inches*
Height of second, 30 inches; diameter, 16¼ inches

131. Louis Philippe Aubusson Screen
The frame carved and gilded in the Louis XVI style. The Aubusson tapestry with design of two children in landscape enclosed in cartouche with swag and flower garland, in rose, blue, green, and brown on cream ground. *Height, 42½ inches; width, 26½ inches*

132. Three Mahogany Occasional Tables *French, Early XIX Century*
One with top pierced for two flowerpots, one small work table with one drawer and X-shaped supports, and a small dressing table with mirror and X-shaped supports.

133. Burl Walnut Work Table *Italian, XVIII Century*
Inlaid with fruitwood; rectangular top containing one drawer, cabriole legs. Repaired. *Height, 29 inches; width, 23½ inches*

134. Louis XVI Lady's Noyer Slant-front Writing Desk
Italian, XVIII Century
Rectangular desk with fall front enclosing four drawers, one drawer in the frieze; inlaid with satinwood stringing.
Height, 41 inches; width, 36 inches

135. French Palissandre Marquetry Commode *Louis XVI Style*
Gray marble top over frame containing two drawers and having engraved and embossed bronze mounts on handles; tapering fluted legs. Marble top chipped. *Height, 32¾ inches; length, 37 inches*

136. Two Carved Noyer Banquettes
One of light wood carved with shells and flowers, having cabriole legs; the other darker, similarly carved. Both covered with seventeenth century Flemish tapestry in fruit and flower design. *Lengths, 36 and 52½ inches*

137. Pair French Carved and Gilded Mirrors *Louis XV Style*
Crest with carved and pierced rocaille flower and shell motives. Imperfect. *Height, 57 inches; width, 34 inches*

138. Walnut Backgammon Table *Louis XV Style*
Oblong table with open centre panel equipped for backgammon between boxed compartments with sliding panel tops; valanced skirt, tapering cabriole legs. Equipped with green and white backgammon men.
Height, 29 inches; length, 36 inches

139. Louis XV Rosewood and Amaranth Ormolu-mounted Guéridon
Cartouche-shaped hinged top with finely inlaid and colored scenic panel portraying a river landscape with a walled and turreted medieval city against a citron-colored background; amaranth paneled frieze of conforming shape, cabriole legs. *Height, 27 inches; width, 16½ inches*

140. Inlaid Fruitwood Wedding Chest *German, 1803*
Rectangular chest inlaid with panels containing motives from the Old Testament, shells, and geometric motives, banded with floral vines in various woods. Inscribed *Elisabeth Schneider*, 1803. Brass handles at the ends. *Height, 28½ inches; length, 53 inches*

141. French Mahogany Writing Table *Louis XVI Style*
Of provincial type, with five drawers, the rectangular top inset with leather; circular brass keyhole escutcheons and ring handles, brass shoes.
Height, 30¾ inches; length, 54¾ inches

[NUMBER 142]

142. INLAID FRUITWOOD WRITING DESK *Dutch, XVIII Century*
Molded parquetry-inlaid oblong top, the centre part hinged to disclose several compartments and secret drawers flanked by two drawers on either side; cabriole legs with hoof feet. Inlaid with stringing. Rocaille bronze handles. *Height,* 30 *inches; length,* 5 *feet* 5½ *inches*

120

[See illustration]

143. LOUIS PHILIPPE AUBUSSON MINIATURE CHAIR AND A CARVED AND GILDED SCREEN
Chair with carved and gilded wood frame in the Louis XVI taste, covered with Aubusson tapestry with animal and figure medallions and flower garlands in various colors; screen with carved and gilded wood frame in the Louis XVI taste and Aubusson tapestry with cartouche and flowers in various colors. *Height of screen,* 39 *inches; width,* 18½ *inches*

32 50

144. PAIR LOUIS XVI WALNUT BEDSIDE TABLES
Italian, Late XVIII Century
Rectangular top with marble inset, over case containing one drawer and door enclosing cupboard inlaid in fruitwood and painted with ornamental designs and landscape medallions; four straight tapering legs.
Height, 31½ *inches; width,* 14½ *inches*

80

145. LOUIS XVI MAHOGANY SECRETARY *French, XVIII Century*
Upright rectangular case with one drawer above a fall front disclosing eight drawers and four compartments; lower part with one long drawer and cupboard containing drawers. Inlaid and mounted in brass. Imperfect. *Height,* 54 *inches; width,* 39½ *inches*

50

146. CARVED AND GILDED MIRROR *Louis XV Style*
Oblong mirror surmounted by a leaf-carved and scrolled crest.
Height, 47 *inches; width,* 24½ *inches*

45

147. Set of Eight Carved Wood Dining Chairs
Richly carved feet and stretcher. Seat and back covered in needlepoint of
60 floral design in colors on brown ground.

148. Louis XVI Acajou and Ormolu-mounted Writing Table
Oblong leather-covered top over a frieze containing three drawers; square tapering legs. Body and legs heavily paneled and mounted with ormolu
35 beads and swags. Leather worn and needing slight repair.
Height, 30 inches; length, 55½ inches

149. Provincial Fruitwood Chest of Drawers *French, XVIII Century*
Narrow chest of eight drawers inlaid with rhomboid design and having brass rocaille keyhole escutcheons.
60 *Height, 5 feet 4¼ inches; width, 25 inches*

150. Carved Mahogany and Aubusson Tapestry Cheval Fire Screen
Rectangular molded frame enclosing a multicolored floral Aubusson panel, extending into acanthus and snake-head carved trestle support.
60 *Height, 53 inches; width, 27 inches*

151. Pair French Carved, Painted, and Gilded Bergères
Transitional Louis XV-XVI Style
With carved floral motives, fluted arms, and reeded carved cabriole legs.
30 Covered in French brocatelle with flower design in colors on rose ground.

152. Pair French Carved, Painted, and Gilded Bergères
Louis XVI Style
Frame carved with flowers, reeded straight legs. Covered with floral
30 patterned French brocatelle in colors on rose ground.

153. Painted Six-fold Screen *Japanese, XVIII Century*
Blossoming prunus branches painted in rose, white, and brown on gold ground; teakwood frame. Slightly damaged.
17 50 *Height, 5 feet 8¼ inches; length, 11 feet 9 inches*

154. French Palissandre Parquetry Writing Table Mounted in Bronze *Louis XVI Style*
Rectangular case with pierced bronze gallery above drawers and pigeon-
57 50 holes, three drawers in the frieze; square tapering legs with bronze shoes.
Height, 40½ inches; length, 55 inches

155. Important Large Bronze Equestrian Group
Raffaello Romanelli, Italian: 1856-1928
2 50 Victory. A symbolic female figure holding a laurel wreath in her outstretched hand is standing on a chariot drawn by four galloping horses; bronze base. Nice green patina. Signed on base, Raffaello Romanelli. On marble columnar stand. A magnificent group.
Total height, 5 feet 10 inches; width, 33 inches

156. Heroic Bronze Bust of Homer
Well modeled bearded head on *brèche violette* marble socle, in the Renaissance manner after the antique. Good patina. *Height,* 27 *inches*

157. Pair Bronze Andirons and a Set of Fire Tools
In the Italian Renaissance taste; andirons with gadrooned bulbous shafts surmounted by finial, with lion-mask base and claw and ball feet. Fire tools consisting of shovel, tongs, poker, and brush on stand.
Height of andirons, 29 *inches*

158. Pair Important French Bronze Doré Andirons
In the Louis XVI taste. Vase-shaped shaft with mask and swag decoration, and bar with engraved and embossed rosettes and pineapple finial.
Height, 17½ *inches*

159. Pair Important French Bronze Doré Andirons
In the Louis XVI taste. Pierced bar between vase-shaped shafts with vine garland and griffin. *Height,* 16 *inches*

160. Pair Important French Bronze Doré Andirons
In the Louis XVI taste. Richly engraved vase-shaped shaft with embossed swag and square plinth with pineapple finial at either end of bar decorated with pierced and engraved appliqué scroll design. *Height,* 16 *inches*

161. Pair French Bronze Doré Andirons
In the Louis XVI taste. Bar between two molded egg-shaped shafts with mask decoration. *Height,* 12 *inches*

162. Pair French Bronze Doré Andirons
In the Louis XVI taste. Engraved with scrolled rocaille and swag motives. *Height,* 8¾ *inches*

ORIENTAL RUGS

163. Sarouk Silk Rug
Shaped diamond medallion in dark blue and gold, decorated and in a field with lined rosettes in allover pattern in blue, brown, green, cream, and aquamarine on a wine red field; brown spandrels. Five floral and 'saw-tooth' borders in complementary colors. A very finely woven rug.
Length, 4 *feet* 2 *inches; width,* 3 *feet* 10 *inches*

164. Sarouk Rug
Wine red cartouche-shaped field with a shaped diamond in the centre, decorated with ochre, red, and blue birds and flowers, surrounded by flowering plants and floral branches; blue spandrels; five floral borders.
Length, 8 *feet* 4 *inches; width,* 6 *feet* 10 *inches*

165. Samarkand Silk Rug
Light gold ground with allover pattern of magenta circles, each containing a dot; two borders, one of Chinese fret pattern, the other with scattered rosettes, on magenta ground.
Length, 6 *feet* 9 *inches; width,* 4 *feet* 10 *inches*

[NUMBER 166]

166. KASHAN RUG

Unusual design with connected shaped medallions covered with and surrounded by small vines, branches, and rosettes in cream, blue, yellow, green, orange, and violet on red ground; eleven small-patterned geometric, floral, and 'lace' borders. A very finely woven piece.

160

Length, 10 *feet* 8 *inches; width,* 7 *feet* 4 *inches*

[See illustration]

[NUMBER 167]

167. TABRIZ RUG

Dark blue floral medallion on a cream cartouche-shaped field with allover design of flowers, butterflies, and vines, the red spandrels similarly decorated; three floral borders. In rich shades of red, green, blue, brown, and aquamarine. A finely woven rug of excellent quality.

Length, 5 *feet* 8 *inches; width,* 3 *feet* 10 *inches*

75

[See illustration]

168. SEREBEND RUG

Dark blue field with characteristic 'pear' forms in yellow, red, and blue; tile red spandrels with floral sprays; five 'lace' and floral borders. Slightly worn. *Length,* 7 *feet* 3 *inches; width,* 4 *feet*

17 50

169. Antique Chinese Rug

With small circular medallions in blue on light brown ground with scrolled leaf design in yellow, blue, and green. Wide border with geometric design in blue and green.

50 -

Length, 11 feet 1 inch; width, 5 feet 8 inches

170. Sarouk Rug

With vases of plants and flowering branches in violet, red, cream, and brown, on a dark blue field; tile red spandrels. Three floral borders.

100 -

Length, 9 feet 3 inches; width, 5 feet 10 inches

171. Kabistan Rug

Soft white field with geometric medallions in tile red, green, blue, and yellow; leaf-and-wine-cup border banded by ten 'barber pole' and geometric stripes.

30 -

Length, 5 feet 2 inches; width, 3 feet 11 inches

172. Sarouk Silk Rug

Old rose ground with floral medallion, branches, and flowers in brown, blue, aquamarine, and red; three floral borders.

30 -

Length, 4 feet; width, 2 feet

173. Bakshis Rug

Large version of the Herati pattern in brown, yellow, salmon, blue, green, and white on a red-brown ground; four floral and 'lace' borders. Slightly worn.

42 50

Length, 12 feet; width, 9 feet

174. Two Yomud Rugs

Yomud-Hatchlu rug with field divided by a cross, all covered with geometric lines; four geometric borders, and one end with a row of small trees; in blue, green and cream on a wine red field. A Yomud rug with Mina Khani design in blue, yellow, and white on a tile red ground with eleven floral and geometric borders and a row of trees at each end; repaired.

35 -

Length of first, 5 feet 11 inches; width, 4 feet 5 inches
Length of second, 6 feet; width, 4 feet 5 inches

175. Fereghan Rug

Herati design of flowers, leaves, and latticework on blue ground in red, blue, white, yellow, and green; eight geometric and floral borders. Worn.

27 50

Length, 13 feet 8 inches; width, 10 feet 8 inches

176. Sarouk Silk Circular Table Rug

Wine red ground with central floral medallion surrounded by floral vines; four floral borders; in brown, blue, and cream. Fringed.

40 -

Length, 30½ inches; width, 29 inches

177. Two Rugs

Silé rug with design in three sections, each covered with latticed rosettes and centring medallions with geometric 'tarantula' forms; in wine red, cream, blue, yellow, and gray; three geometric borders. This rug has been cut down and is seamed through the centre. The other, a Ladik prayer rug, worn.

15 –

Length of first, 7 feet 11 inches; width, 4 feet 6 inches
Length of second, 4 feet 11 inches; width, 3 feet 11 inches

178. Serebend Rug

Unusual design, with dark blue elongated madallion in a tile red cartouche-shaped field with blue spandrels covered with multicolored 'pears'; nine floral and geometric borders in blue, yellow, and cream.

17 50

Length, 6 feet 3 inches; width, 3 feet 9 inches

179. Sarouk Rug

Small rug with vase of flowers and leafy branches in green, yellow, blue, and brown on claret ground; three floral borders.

20 –

Length, 3 feet 6 inches; width, 2 feet 1 inch

180. Chinese Rug

Five circular floral medallions surrounded by flowering branches, butterflies, and vases in soft white and light blue on a dark blue field; floral border. Worn. *Length, 5 feet 8 inches; width, 4 feet 1 inch*

10 –

181. Five Tapestry Seat and Back Sets and an Extra Seat

Four of seventeenth century Flemish verdure tapestry; one of Louis Philippe Aubusson tapestry with figures. Some in need of repair. Together 11 pieces.

12 50 –

182. French Brocade Part of a Cope and a Spanish Runner

The cope in apple green decorated with pagodas in landscapes, with blue brocade band across the top; and fringed white satin runner embroidered and appliqué with landscape, star, and floral motives in colors.

22 50

1 Session $ 564 50

SECOND SESSION

Saturday, March 11, 1939, at 2 p. m.

NUMBERS 183 TO 379 INCLUSIVE

☆

FINE ENGLISH AND CONTINENTAL PORCELAIN AND ORIENTAL LOWESTOFT

183. LARGE ORIENTAL LOWESTOFT PLATE *Late XVIII Century*
Shallow circular dish, the centre occupied by twin figures supporting oval cartouche-shaped ciphers; blue and gold spray borders on scalloped shoulder. Repaired. *Diameter,* 15 *inches*

30

184. LARGE ORIENTAL LOWESTOFT PLATTER
Bluish white porcelain decorated in sepia, centre with clusters of pine cones, banded in diaper pattern with shoulders patterned in diapered cartouches and floral sprays. *Length,* 21½ *inches*

1750

185. ORIENTAL LOWESTOFT COVERED PITCHER
Bobbin-shaped pitcher with wide flaring spout and interlaced strap handle, decorated with floral bands and sprigs in rose, green, blue, and aubergine. Slightly domed cover surmounted by lion in *rouge de fer.*
Height, 11 *inches*

32 50

186. PAIR ORIENTAL LOWESTOFT VASES
Urn-shaped vases with incurved necks, domed cover with 'widow' finial, gilded scrolled foliated handles, square bases. Decorated with Chinese domestic scenes in colors on a white ground. *Height,* 17½ *inches*

100

187. ORIENTAL LOWESTOFT JARDINIERE *Circa* 1780
Bulbous body with scalloped rim and bail handles, short flaring foot; of white porcelain with detached floral sprigs in naturalistic colors with touches of gold. *Height,* 8 *inches*

75

188. ORIENTAL LOWESTOFT JARDINIERE *Circa* 1790
Somewhat similar to the preceding. *Height,* 8 *inches*

65

189. TWELVE ORIENTAL LOWESTOFT SOUP PLATES *Circa* 1790
Deep circular dishes decorated with detached floral sprays in naturalistic colors on a white ground; some chipped. *Diameter,* 9 *inches*

55

190. NINETEEN ORIENTAL LOWESTOFT DINNER PLATES *Circa* 1790
Matching the preceding; some chipped. *Diameter,* 9 *inches*

70

191. Oriental Lowestoft Jardiniere *Circa* 1800
Bulbous, with short flaring foot, scalloped rim, and scrolled bail handles; of cold white paste decorated with floral clusters and sprigs in aubergine, gold, and green. *Height,* 6¾ *inches*

60

192. Oriental Lowestoft Vase *Circa* 1780
Of campana shape, with clustered flower handles, cylindrical socle, and square stepped base. White porcelain decorated in sepia with oval landscape medallion, butterflies, and pendent floral swags; marbleized base. *Height,* 14½ *inches*

35

193. Pair Oriental Lowestoft Large Circular Dishes *Circa* 1790
The Judgment of Paris. Centres decorated with female figures against a mountainous landscape painted in aubergine, iron rust, peacock green, and sepia; borders decorated with gilded scrolls. Chipped. *Diameter,* 15 *inches*

65

194. Pair Very Fine Oriental Lowestoft Jardinieres *Circa* 1780
Bulbous vessel with scalloped rim, shell-molded bail handles, and short flaring foot, the underbody decorated in relief with wavy shell-scallops, painted in *rouge de fer* with alternate floral clusters in naturalistic colors below floral bouquets in aubergine, rose, and green. *Height,* 6½ *inches*

120

195. Worcester Decorated Porcelain Tea Service *Early XIX Century*
Comprising teapot, covered sugar bowl, cream jug, waste bowl, seven teacups, and seven saucers. Deep blue ground embellished with gilded scrolls and cartouches enclosing Chinese domestic scenes.

55

196. Pair Sèvres Cobalt Blue Porcelain Vases *Circa* 1830
Cylindrical, with handles in form of partially draped modeled female figures; painted with landscape on one side and romantic figures on the other, in gilded scrolled medallions. *Height,* 21 *inches*

60

197. Coalport Decorated Porcelain Part Dessert Service *Circa* 1815
Comprising twelve dessert plates, four shaped oval dishes, two shell-shaped dishes, one square dish, compote, and two covered sauce tureens with stands; decorated with an allover leaf and floral pattern in rose, yellow, and green. A few slight chips.

80

198. Meissen Porcelain Part Dinner Service
Comprising five dinner plates, eight shell-shaped dishes, covered vegetable dish, three small baskets with pierced rim, four compotes with pierced rims, two sauce boats with attached trays, *hors d'oeuvres* plate, two oblong platters, cake plate on four scrolled feet, goblet-shaped compote, three covers, pair of candlesticks, nine coasters, and two salts in the form of cavalier and lady with oval bowls on rocaille socles. Blue onion pattern. All marked underfoot. Assembled lot, a few pieces imperfect.

110

[200] [200] [200]

TOP ROW: 199 AT CENTRE, LEFT TO RIGHT: 199, 200

199. WORCESTER PORCELAIN PART DESSERT SERVICE *English, circa* 1810
Comprising fifteen plates, two square dishes, four oval dishes, two covered sauce boats with stands, one compote, and one shell-shaped dish. Decorated with coral and gold scrolls and leafage.

85-

[See illustration of part]

200. MASON'S IRONSTONE PART DESSERT SERVICE *English, circa* 1815
Comprising twenty-two plates, four shaped oblong plates, four oblong leaf dishes, four square leaf dishes, two covered sauce bowls with stands, and one fruit compote. Decorated with Imari pattern in cobalt blue, *rouge de fer,* and gold. One dish repaired.

165-

[See illustration of part]

201. Worcester Porcelain Tea Service *XIX Century*
Comprising teapot with stand, sugar bowl, cream jug, waste bowl, sixteen teacups, fifteen saucers, and two cake plates. Soft white paste decorated with floral sprays in *rouge de fer,* green, blue, and gold. Slight imperfections.

20

202. Sèvres Porcelain Three-piece Mantel Garniture Mounted in Bronze Doré
Rectangular mantel clock with square dial painted with flowers and birds, on a rectangular base with figural frieze across the front, musical and other trophies on either side of the clock, which is surmounted by an urn mounted with storks; urn-shaped cobalt blue vases with landscape and figural vignettes.
Height of clock, 19½ *inches; height of vases,* 12 *inches*

80-

203. Pair Derby Decorated Porcelain Jardinieres *Circa* 1810
Globous jar with molded shell handles and short flaring foot, decorated with flower, insect, and bell motives in colors; one chipped.
Height, 6¾ *inches*

65-

204. Three Fine French Decorated Porcelain Plates
Each plate hand decorated, one nineteenth century example with coat of arms centred by cartouche formed by cornucopiae, fruits, and flowers in yellow, violet, green, blue, and coral red, with one floral border and two cobalt blue borders with encrusted gold decoration; one with flower basket in the centre and border of floral sprays and gold encrustation, Clingnancourt, 1775; and Sèvres plate made for the Empress of Russia, decorated with the crest of the Marchese Sanseverine di Napoli in silver, blue, gray, and coral, with border of encrusted gold scroll decoration on turquoise ground. *Diameter,* 9½ *inches*

22 50

205. Spode Porcelain Footed Large Punch Bowl
Decorated in the centre and exterior with sepia landscape vignettes and bordered inside, outside, and on the foot with scrolled leafy vines and rosettes in coral red; flaring foot. *Diameter,* 16¼ *inches*

30-

206. Three Fine Sèvres Decorated Porcelain Plates
Each plate hand decorated, one with medallions of encrusted gold wreaths enclosing a rose, on turquoise ground; one with pastoral scene in the centre, and encrusted gold scrolled decoration on cobalt blue border; the third with view of a walled city in the centre, signed, and cobalt blue border with encrusted gold floral decoration. *Diameter,* 9½ *inches*

20-

207. Pair Jacob Petit Hard Paste Porcelain Vases *Paris, circa* 1800
Representing tree trunks embellished with various nesting birds, clinging ivy, moss, and flowers beautifully modeled and painted in soft pastel shades. One repaired. *Height,* 14½ *inches*

20-

208. Three Fine Sèvres Decorated Porcelain Plates
Each plate hand decorated, one with floral spray in the centre and border with flower sprays and gold encrustation, in rose, brown, violet, green and blue; one with pheasant in landscape centred by a light green border with gold encrustations and bird and flower medallions; the third with fishing scene in the centre, surrounded by green border with encrusted gold and sepia medallion decoration. *Diameter, 9½ inches*

209. Three Fine Sèvres Decorated Porcelain Plates
One painted with a portrait of the Duchess de Bourgoyne and one with portrait of Marie de Medicis, both with cobalt blue borders decorated with painted and encrusted gold designs, eighteenth century; the third with portrait of the Empress Josephine, and gold-encrusted scroll decoration on cobalt blue border, of early nineteenth century Imperial Sèvres. Two signed. *Diameter, 9½ inches*

210. Sèvres Bisque Figure
Wheat Gatherer. Stooping female figure holding sheaf of wheat, oval base. Inscribed E. HOUSSIN. *Height, 9½ inches*

211. Pair Chelsea Porcelain Figural Candlesticks *Circa* 1790
Charming figures in rococo costume seated before a boscage, on rocaille bases. Repaired. *Height, 6¾ inches*

212. Liverpool Transfer-decorated Pottery Pitcher *Circa* 1790
Bobbin-shaped pitcher with flaring spout and scrolled handle decorated in sepia transfer with bust portrait, marine, and figural landscape. *Height, 9 inches*

213. Swansea Decorated Potpourri Jar *English, XIX Century*
Ovoid body of soft white paste painted on one side with garden flowers in naturalistic colors and on the other with a gilded cypher; 'folded' strap handles, domed and pierced cover, square base. *Height, 16¼ inches*

214. Sèvres Bisque Figure
Standing female figure in the act of curtsying; on circular base inscribed A. MERCIE. *Height, 25½ inches*

215. Davenport Stone China Part Dinner Service
Early XIX Century
Comprising thirteen dinner plates and eight soup plates. Decorated with flowering peach tree and plumage birds in exotic colors. Some imperfections.

[219] [219]

TOP ROW: 216 AT CENTRE, LEFT TO RIGHT: 217, 218, 217

216. DERBY DECORATED PORCELAIN GARNITURE

62 59 Comprising one large vase and a pair of smaller vases of campana shape with scrolled handles; deep blue glaze banded in white and gold and decorated with views of Derbyshire within scrolled cartouches.

Heights, 9 and 11¾ inches

[See illustration]

217. Pair Paris Porcelain Ormolu-mounted Urns *Early XIX Century*
Large goblets of fine white porcelain with pendent rose swags delicately modeled in high relief above a bracelet of *guilloche* beneath which are acanthus and palm leaves. Ormolu-mounted rim, liner and square base.
Height, 7½ *inches*

[See illustration]

218. Wedgwood Blue Jasper Vase *English, circa* 1820
Globular body with short incurvate neck, ringed flaring foot, and square base; enriched with ram's-head masks from which depend floral swags framing oval medallion portraits of classical figures; pierced and domed cover with pineapple finial. Impressed WEDGWOOD underfoot.
Height, 14 *inches*

[See illustration]

219. Pair Colebrookdale Decorated Porcelain Covered Vases
Circa 1820
Ovoid bodies with entwined serpent handles decorated in soft pink and embellished with floral vignettes within gilded scrolled borders; square foot. One cover repaired. *Height,* 13½ *inches*

[See illustration]

220. Pair Canton Decorated Porcelain Crocus Pots
Tapered hexagonal bodies with flaring foot and domed and pierced grid covers. Decorated in oblong panels with Chinese domestic scenes framed by animals and leafy tendrils in low relief. *Height,* 8¾ *inches*

221. Chelsea Figure *Circa* 1790
Full standing female figure resting upon a campana-shaped urn with square base. *Height,* 9¼ *inches*

222. Twelve Chamberlain Worcester Porcelain Soup Plates
Centre decorated with floral bouquet, border with floral sprigs within scrolled cartouches against a starch blue foliated field.
Diameter, 10¼ *inches*

223. Two Capo di Monte Decorated Porcelain Ewers and a Tankard
All decorated with figures in relief, one with children at play, one with a bacchanalian scene, and the third with mermaids and shell motives; in violet, gray, brown, yellow, green, rose, and gold.
Heights, 15, 16, *and* 17 *inches*

224. Sèvres Bisque Figure
Bust-length figure of a young girl, on incurved square plinth inscribed J. ESCOULD. *Height,* 18 *inches*

225. Pair Decorated Porcelain Jardinieres *French, XIX Century*
Tub-shaped, on three leaf-scrolled feet; draped female mask handles with molded pale blue drapery festoons, the body painted in carmine with scenic figure subjects. *Height,* 6½ *inches*

226. Derby Porcelain Part Dessert Service *Circa* 1820
Comprising twelve dessert plates and a footed compote, decorated with gilded laurel sprays and blue flowers.
27 50

227. Pair Vieux Paris Porcelain Cachepots
Of bulbous shape, with shell- and leaf-scrolled handles and short flaring foot. White paste with floral decoration in rose, orange, blue, and green. One chipped. *Height, 7¼ inches*
45

228. Sunderland Lustre Tea Service *Circa* 1820
Comprising teapot, sugar bowl, cream jug, five teacups, and five saucers; decorated in pink lustre with schoolhouse pattern. One saucer chipped.
70

229. Two Capo di Monte Decorated Porcelain Figure Groups
One depicting two angels with amors and flowers, in violet, brown, dark gray, rose, green, gold, and blue, on a rocaille base with grass and flowers; the other a kneeling amor and a seated fairy on an oval base with flowers in violet, green, gray, brown, red, rose, and gold. Imperfect.
Height, 8½ inches
32 50

230. Nine Decorated Porcelain After-dinner Cups and Saucers
Comprising three Royal Crown Derby examples, five of Copeland Spode, and one Vienna; variously gilded and decorated.
37 50

231. Sèvres Bisque Group
Standing figure of a mother slicing bread, embraced by two children. Circular base inscribed ALBERT LEFEUVRE. *Height, 20½ inches*
32 50

EIGHTEENTH AND NINETEENTH CENTURY FRENCH AND ENGLISH WATCHES

232. Louis XVI Heart-shaped Brass Spindle Watch
French, XVIII Century
Heart-shaped frame centring a circular watch with enameled dial, chipped. Accompanied by a sharkskin and silver watch case of the same period. Together 2 pieces.
12 50

233. Two English Silver Watches
One an eighteenth century alarm watch; the other, with double case, by John Johnson, London, 1800.
12 50

234. Engraved Silver Watch *German, XIX Century*
Striking movement, inscribed MATHIAS KOLL. Case beautifully engraved with castle and animals.
10

235. Two English Silver Watches
One a triple-case watch by John Bridges, London, 1837, the second case *repoussé* with scrolls and figures; the other a double-case watch made in Birmingham *circa* 1830.

236. Two Pictorial Watches *Swiss, XVIII Century*
One silver watch with dial enameled in colors, showing a seaman returning home with ship in harbor. The other with brass case and enameled works inscribed GUDIN *à Genève.*

237. Two Silver Pictorial Watches *French, circa* 1800
One a large watch with dial enameled in colors, showing a female figure in flowing robes against a scenic background; the other a smaller watch, with dial similarly enameled with female figure holding a mandolin.

238. Two Lady's Gold Watches *Swiss, XIX Century*
One an eighteen-karat open-face cylinder watch, the back decorated with winged female figure surrounded by floral sprigs, all in blue and green enamels; inscribed BERNOUD *Genève.* The other a fourteen-karat gold hunting case with dial enameled with Turkish numerals; *repoussé* shell, blue enameled front and back.

239. Gilded Metal and Enamel Watch
A. L. Brequet, Paris: Late XVIII Century
Beautifully engraved silver dial; enameled back depicting two lovers against a black scenic background.

240. Two Silver Double-case Watches *German, Early XIX Century*
One by Joh. Michael Krumhuber, Vorchdorf, the other with movement depicting the Crucifixion. Both with tortoise-shell outer cases.

241. Enamel and Gilded Metal Watch *English, circa* 1800
Back with three figures in eighteenth century costume enameled in oval reserve; case set with brilliants. Movement inscribed VALE S. ROTHERHAM, *Liverpool.* Crystal cracked; some brilliants missing.

242. Lady's Gold Open-face Watch *J. Polini, Paris*
With bloodstone back.

243. Gilded Metal and Enamel Watch
French or Swiss, XVIII Century
The back enameled in color showing a shepherd and two maidens in classical garb.

244. Two Enamel and Gilded Metal Watches *XVIII Century*
One a George III watch with dial set in rhinestones and an enameled back reserved with standing figure of a lady leaning against a pedestal, the movement inscribed *Berkley Square;* the other a Swiss watch made by Calladon at Geneva, set with rhinestones, the back with a finely enameled oval miniature of an amatory scene; dial and movement both inscribed.

245. Two English Silver Double-case Watches
One by Thomas Farrer, London, 1825, the dial decorated with a hunting scene; works inscribed THOS FARRER, *Saxmundham*. The other by William Dawson, London, 1805, the decorated dial showing a church and a river scene; works inscribed DAWSON, *London;* outer case with figure and animal subjects in classical scene.

15 -

246. Enamel and Gilded Metal Watch
Pierre Gregson, Paris: Late XVIII Century
Back enameled with female figure seated on a rockery, on cobalt blue ground; case set with brilliants. *Verge* escapement works and dial inscribed GREGSON *à Paris.*

15 -

247. Eighteen-karat Gold Watch *French, Early XIX Century*
Case richly engraved and inlaid with a dog in silver, inset with semi-precious stones; engraved silver dial. Inscribed on inside cover, *Echappement à Cylindre Role Trempee Aiguilles Quatre Trous en Pierre Lepine.*

25 -

248. Enameled Eighteen-karat Gold Spindle Watch
Baillon, Paris: XVIII Century
Back enameled with three children and a cat in colors; enameled dial. Chipped.

17 50

249. Louis XVI Gold Watch *French, XVIII Century*
Four-color eighteen-karat gold watch with birds and trophies in relief on back.

22 50

250. Lady's Gold and Enamel Watch *Swiss, Late XVIII Century*
Back with blue enameled cartouche framed with white; movement cover inscribed VACHERON *à Geneve.*

20 -

251. Silver Watch *Joseph Hugard, Strasbourg: Early XIX Century*
Plain case with white enamel dial and *virgule* escapement. Works inscribed. A rare horological type.

17 50

252. Directoire Gold Watch *Brequet & Fils, Paris: Early XIX Century*
Repeating watch with *verge* escapement. Beautifully engraved dial with exposed skeleton movement and visable repeating mechanism. Back of watch with rosette and radiating lappets, faceted edge.

40 -

[See illustration]

253. Gold Watch with Virgule Escapement
Tournier, Geneva: Late XVIII Century
Rare type of watch; white enameled dial. Movement cover inscribed TOURNIER *à Geneva.*

22 50

[See illustration]

[257] [258] [259]

TOP ROW, LEFT TO RIGHT: 252, 253, 254

AT CENTRE, LEFT TO RIGHT: 255, 256

254. Louis XVI Eighteen-karat Gold Liberty Watch
French, Early XIX Century

Striking bell movement. The face embellished with full standing male and female figures which strike the bells at top of face. Enameled dial inscribed BREQUET *à Paris;* works inscribed DERCHE *à Paris.*

85-

[See illustration on preceding page]

255. Silver and Enamel Watch *Swiss, XVIII Century*

Hunting case beautifully enameled both inside and outside with allegorical and classical subjects. Interior with three dials showing hours, the days of the week, and the days of the month superimposed on a finely engraved plate.

35-

[See illustration on preceding page]

256. Eighteen-karat Gold Musical Watch
Brequet & Fils, Paris: Early XIX Century

Open-face watch with plain case having a movable nib at either side of pendant. The nib at the left releases or locks the quarter-hour striking movement while the right nib controls the music, a short tune of which can be heard when nib is pushed to the left.

80-

[See illustration on preceding page]

257. Silver Watch *French, Early XIX Century*

Beautifully engraved leaf-chased dial with exposed skeleton movement. Automatic half-hour striking movement. Inscribed MAROT. Rare.

42 50

[See illustration on preceding page]

258. Swiss Four-colored Gold Watch
Les Frères Rossel, Motiers: XVIII Century

The back beautifully embellished with horticultural trophies; one-quarter repeater, striking movement. Movement inscribed LES FRERES ROSSEL *à Motiers Travers, Comte de Neufchatel en Suisse.*

50-

[See illustration on preceding page]

259. Gold Calendar Watch *French, XVIII Century*

Plain eighteen-karat gold case. Enameled dial with days of the month; quarter repeater striking movement.

32 50

[See illustration on preceding page]

260. George III Silver Triple-case Watch *George Prior, London,* 1815
Plain inner and second cases with tortoise-shell outer case; movement inscribed Geo Prior, *London.* Watch case fully hallmarked. Made for the Turkish market.

261. Louis XVI Four-color Eighteen-karat Gold Watch
St. Preuil, Paris, w. 1767
With visible works, banded with swags in *repoussé.* Enameled dial inscribed St. Preuil *à Paris.*

262. Rare Silver Watch *French, Early XIX Century*
Plain case and white enamel dial; automatic half-hour striking movement. An interesting watch with outside count wheel.

263. George III Blue Enamel and Pinchbeck Double-case Watch
Thos. Benton, London, circa 1790
Outer case with blue enameled circular back set with golden stars, enamel slightly chipped. Plain inner case with enameled dial. Works inscribed Thos. Benton, *Bow, Middsc.*

264. Louis XVI Eighteen-karat Gold Spindle Watch
Les Freres Castel, Bourg, w. 1770
Molded and fluted gold case with enameled dial inscribed Les Freres Castel, chipped; works signed.

265. Gold Watch *French, Early XIX Century*
Repeater in eighteen-karat gold case, striking movement; plain case with fluted edge.

266. Large Eighteen-karat Gold Watch *London,* 1837
Key winder with enameled dial inscribed Adams, *Lombard Street, London.* Movement inscribed *Maker to H. R. H. Prince Albert.*

267. George III Gold Watch *Joseph Johnson, Liverpool, circa* 1825
Stop watch, with eighteen-karat gold hunting case. Cover inscribed *R. P. to T. P.*

268. Two Embossed Silver Double-case Watches
English, XVIII Century
One with back of outer case embossed with mythological scene, the works inscribed Stoakes *London* (w. 1779); the other with case pierced and embossed with a Roman warrior scene, the works inscribed Footer, *London.* The outer case of the latter was not originally part of the watch.

269. Louis XV Enameled Eighteen-karat Gold Double-case Watch
Abraham Colomby, Geneva: 1745-1760
The outer case with enameled portrait of a lady in a rose dress and black hat with rose ribbon, on cobalt blue enamel encircled with paste stones; enameled dial, circled with paste stones, inscribed Abraham Colomby.

270. Lady's Enameled Gold Watch *French, Early XIX Century*
Beautifully decorated and enameled eighteen-karat gold hunting case, the front with reclining figure of a maiden gazing out to sea; the back with deer in landscape. Movement cover inscribed H. B. HANLEY, 1911.

17 50

[See illustration]

271. Louis XVI Gold and Blue Enamel Lyre Watch
French, XVIII Century
Unusual watch with pearl-set golden lyre surmounting a plinth, the base of which is encircled with pearls. A circular semi-domed cover discloses the dial. The reverse with visable *verge* movement.

95

[See illustration]

272. Gold and Enamel Watch *M. Romilly, Paris, circa* 1770
Small watch by a celebrated maker, with unusual translucent enameled back depicting a reclining female figure against a scenic background giving the effect of a beautiful sunset. Movement inscribed ROMILLY *à Paris.*

50

[See illustration]

273. Louis XVI Gold and Blue Enamel Watch *Circa* 1770
Lady's small gold watch with *verge* escapement. Mazarine blue enameled back; face and back set with pearl borders.

35

[See illustration]

274. Rare Louis XVI Gold and Blue Enamel Mandolin Watch
French, XVIII Century
Unusual intricately wrought gold filigree case with blue enamel panels on the back and seed pearl 'pins' for holding the mandolin strings on the front. *Verge* movement.
Exhibited at the Metropolitan Museum, New York

115

[See illustration]

275. Louis XVI Gold and Blue Enamel Watch
Pierre Gregson, Paris, circa 1790
Lady's small eighteen-karat gold watch beautifully enameled in cobalt blue. Face and back inset with circlet of pearls. Movement inscribed GREGSON *Horr du Roy.*

32 50

[See illustration]

276. Small Gold Watch *Honoré Lieutand, Marseilles, circa* 1770
Plain case with white enamel dial. Works inscribed Hre LIEUTAND *à Marseilles.*

27 50

[See illustration]

[276] [277] [278]

TOP ROW, LEFT TO RIGHT: 270, 271, 272

AT CENTRE, LEFT TO RIGHT: 273, 274, 275

277. Lady's Gold Watch *J. F. Boursault, Geneva: Early XIX Century*
Thin model with finely chased dial. Four-color gold case with radially arranged floral sprigs chiseled in low relief and studded with turquoise and rubies; inscribed J. F. BOURSAULT *à Genève.*

50-

[See illustration on preceding page]

278. Gold Watch *Gudin, Paris: XVIII Century*
Dial surrounded with brilliants; the exposed movement partially concealed by interlaced foliated scroll set with brilliants.

50-

[See illustration on preceding page]

279. Collection of Nine Gold Watch Keys
Including two crank keys of the seventeenth century, and one rare male and female key.

27 50

280. Collection of Twenty-three Watch Keys
Gilded metal keys of various designs and interesting patterns.

40

281. Gilded Silver and Blue Enamel Perfume Vial *French, XIX Century*
Of egg shape, decorated with circular vignettes containing figures and winged cherub heads, on soft blue ground.

17 50

282. Enamel Miniature *Russian, XIX Century*
Depicting the Madonna and Child.

10-

ENGLISH FURNITURE AND DECORATIONS

283. Four Decorative Boxes *English, XVIII Century*
Large mahogany and rosewood octagonal box with checkered inlay cover, smaller box with similar decoration, mahogany tea caddy with fitted interior, and fruitwood letter box with pierced top. *Lengths, 7 to 11 inches*

17 50

284. Sheraton Mahogany Bread Boat *English, XVIII Century*
Rectangular coaster with incurvate sides, partitioned interior, turned handles; fitted with caster. *Length, 17 inches*

15

285. Georgian Mahogany Shaving Mirror *English, XVIII Century*
Molded oblong upright mirror suspended between quadrangular upright supports surmounting a rectangular case fitted with one drawer; bracket feet. Brass bail handle missing. *Height, 22 inches; width, 15 inches*

22 50

286. George I Gesso Occasional Table
Oblong top with scrolls and arabesques in low relief over a similarly decorated frieze; cabriole legs with acanthus pad feet.
Height, 28½ inches; width, 27 inches

287. Hepplewhite Mahogany Pembroke Table
English, Late XVIII Century
Oblong top with two hinged drop leaves, frieze with one drawer, square tapering legs. Restored. *Height, 28½ inches; length open, 37 inches*

288. Sheraton Inlaid Mahogany Banjo Barometer *English, dated* 1809
Equipped with thermometer, face inscribed PASTORELLI 1809, *London.*
Height, 37 inches

289. Queen Anne Mahogany Windsor Armchair
Yoke-shaped crest rail with spindle supports, flaring cyma-shaped arms on volute supports, scooped seat, cabriole front legs. Seat cushion in crimson fabric.

290. Queen Anne Carved Mahogany and Oak Armchair
Leaf- and rosette-carved vasiform splat, cyma-shaped arms on volute supports, cabochon- and acanthus-carved cabriole legs. Slip seat in crimson damask, worn.

291. Queen Anne Beechwood Armchair
Cyma-shaped oblong double cane paneled back, serpentine arms, incurvate seat, shell-carved cabriole legs, turned stretcher.

292. Carved Mahogany Piecrust Table *Chippendale Style*
Cyma-molded circular tilting top on bird cage with bulbous shaft and carved tripod support. *Height, 29 inches; diameter, 30 inches*

293. Mahogany Circular Tilting-top Table *English, XVIII Century*
Bird-cage support, columnar shaft and tripod base with snake feet.
Height, 28 inches; diameter, 33 inches

294. Adam Satinwood Curio Cabinet
In two parts, the upper consisting of a triangular shaped cabinet with hinged inclined glazed panel enclosing adjustable shelves; lower part with overhanging top inset with Wedgwood jasper dies and oblong panel containing rosettes and pendent husks. Square tapering legs with X-stretcher. *Height, 5 feet 2 inches; width, 36 inches*

[NUMBER 295]

295. ADAM CARVED MAHOGANY SETTEE
Plain molded crest rail carved with patera and husk extending into closed ends with voluted supports continuing into reeded front legs. Covered in peach damask. *Length, 5 feet*
85
[See illustration]

296. ADAM CARVED MAHOGANY SETTEE
Matching the preceding. Leg repaired. *Length, 5 feet*
85

297. CARVED MAHOGANY DUMB-WAITER *Georgian Style*
Three circular graduated trays on turned supports and tripod base.
Height, 47½ inches; diameter, 21½ inches
75

298. CARVED MAHOGANY AND GILDED MIRROR *Chippendale Style*
Upright molded and scrolled frame crested with gilded pierced shell.
Height, 42½ inches; width, 23 inches
75

299. CARVED MAHOGANY LADDER-BACK ARMCHAIR *Chippendale Style*
Back with four pierced cyma-molded slats, shaped arms on incurvate supports, square legs, and box stretcher. Seat covered in green damask.
30

300. SHERATON INLAID MAHOGANY DRUM TABLE
Circular top inset with red leather, the frieze decorated with oblong panels outlined with checkered inlay, and containing two drawers; baluster shaft and tripod support. *Height, 28 inches; diameter, 23½ inches*
55

[NUMBER 301]

301. ADAM DECORATED AND GILDED SATINWOOD PEMBROKE TABLE
Oblong top with two drop leaves, banded with a running pattern of flowers painted in naturalistic colors, centre with an oval vignette containing a classical ruin and figures in landscape; frieze with one drawer. Carved tapering legs, castered.
55
Height, 28 *inches; length open,* 39½ *inches*

[See illustration]

302. HEPPLEWHITE INLAID MAHOGANY DRESSING TABLE
English, Late XVIII Century
60
Oblong molded top above one long and two short drawers, square tapering legs with satinwood stringing. *Height,* 30 *inches; length,* 42 *inches*

303. PAIR CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS *Hepplewhite Style*
Molded back with pierced splat, saddle seat, square molded and tapered front legs, box stretcher. Seat covered in floral figured brocade.
60

304. MAHOGANY LIBRARY BOOKCASE *Georgian Style*
Upright glazed and latticed cabinet, with arched top, fitted with adjustable shelves over a double-paneled cupboard; molded base, ogee bracket feet. *Height,* 6 *feet* 4 *inches; width,* 36 *inches*
80-

305. Georgian Carved Mahogany Armchair *English, circa* 1780
Molded urn- and husk-carved crest rail, pierced vasiform splat, cyma-shaped arms with voluted supports, molded frame and chamfered quadrangular front legs, box stretcher. Upholstered slip seat. Slight restorations.

40

306. Mahogany Break-front Bookcase *Chippendale Style*
Three-division bookcase, the upper part enclosed by four glazed and latticed doors surmounted by pierced swanneck pediment; the lower part with four paneled cupboard doors.

115-

Height, 7 *feet* 5 *inches; width,* 58 *inches*

[See illustration]

307. Pair Queen Anne Gilded and Lacquered Side Chairs
Shell- and scroll-carved crest rail surmounting a double cane paneled back enclosing a panel painted in the Chinese taste; tapered cane paneled seats, valanced skirt, shell-carved cabriole legs connected by H-stretcher.

25-

308. Red Lacquer Secretary Desk *Queen Anne Style*
Broken-arch pediment surmounting a cupboard with two mirror doors enclosing shelves, above a slant-front desk with fitted interior; three long drawers, bracket feet. Painted in cinnabar red enriched with *chinoiserie.*

160-

Height, 7 *feet; width,* 31 *inches*

309. Pair Carved Walnut Armchairs *Queen Anne Style*
Frame with scrolled carved arms and two scrolled legs joined by pierced and carved front stretcher. Covered in *gros* and *petit point* with medallions of shepherd and shepherdess with sheep and floral designs in various colors, one on yellow and gray, the other on dark blue ground.

70-

310. Georgian Mahogany Slant-front Desk *English, circa* 1770
Inclined hinged writing flap enclosing a fitted interior, four graduated drawers with cock-beaded edges, molded base and bracket feet.

75-

Height, 39½ *inches; width,* 34 *inches*

311. Inlaid Mahogany Beau Brummel *Hepplewhite Style*
Serpentine-front case, the top with two hinged flaps inlaid with oval medallions, enclosing an interior fitted with an easel mirror and numerous covered box compartments, and one long drawer; square tapered legs.

50

Height, 29½ *inches; width,* 28 *inches*

312. Set of Ten Sheraton Mahogany Dining Chairs
Comprising two armchairs and eight side chairs. Rectangular molded back centred with oblong spindle paneled splat; molded seat, square tapering legs, box stretcher. Slip seats in brown leather.

200-

[NUMBER 306]

313. Mahogany Four-part Dining Table *Sheraton Style*
Two centre and two end sections with baluster shafts and incurvate supports; top with reeded edge, rounded at the corners. With two extra leaves. *Height, 29½ inches; length extended, 20 feet; width, 45 inches*

[See illustration]

314. Sheraton Painted and Decorated Sofa Table
Painted in crackled parchment color enriched with a floral cluster and ribbon borders. Oblong top with two short hinged drop leaves, over a frieze containing two drawers; vasiform trestles with incurvate supports. *Height, 28 inches; length open, 59 inches*

315. Chippendale Carved Mahogany Wing Chair
Arched and canted back, shaped ears, and outcurved closed ends extending into carved lion's-head arms on acanthus-carved voluted supports; carved serpentine frame, claw and ball feet. Covered in fragmentary Aubusson tapestry, worn.

316. Georgian Red Lacquer Writing Table
Serpentine rectangular case containing six shaped drawers and supported by cabriole legs. At one end of the leather-paneled top is a drum- and kidney-shaped filing cabinet or *cartonnier* fitted with nine drawers. Decorated in *chinoiserie* with figures and flowers on 'antique' red lacquer ground. *Height, 30 inches; length, 5 feet 4 inches*

317. Regency Mahogany Drop-leaf Table *English, circa 1800*
Narrow oblong top with two drop leaves rounded at the corners and supported by swinging gates with reeded quadrangular supports terminating in outcurved feet, shod and castered. Restored.
Height, 27 inches; length open, 40½ inches

318. Pair Sheraton Painted Armchairs
Oblong cane paneled back, cyma-shaped arms with urn-turned supports, square cane seat, turned and splayed front legs. Painted in 'antique' yellow enriched with flowers, leaves, and figures.

319. Chippendale Carved Mahogany and Needlepoint Side Chair
In the French taste; cartouche-shaped back and tapered slip seat covered in peacock green *gros point* with multicolored flowers centring scrolled medallions with figure and bird subjects worked in *petit point*. Profusely carved cabriole legs with shell feet.

320. Hepplewhite Mahogany Desk *English, Late XVIII Century*
Tall narrow desk with inclined kidney-shaped leather-lined writing bed, hinged central panel disclosing a well and small drawers; channel-molded quadrangular tapered legs with spade feet. Some restorations.
Height, 36 inches; width, 36 inches

[NUMBER 313]

[NUMBER 321]

321. CHIPPENDALE CARVED MAHOGANY SERPENTINE COMMODE
Beautifully carved piece with top of mitred matched mahogany cross-banded and carved with border of rosettes in low relief; frieze of interlaced arabesque scrolls over a paneled cupboard of finely matched crotch mahogany fitted with shelves. Shell-carved valanced skirt extending into scrolled and carved bracket feet with plinth base. The corners enriched with C- and cyma-molded stiles extending to the base. Veneer on doors cracked. *Height,* 36 *inches; length,* 46 *inches*

160

[See illustration]

322. CHIPPENDALE CARVED MAHOGANY SERPENTINE COMMODE
Matching the preceding. Veneer on doors cracked.
Height, 36 *inches; length,* 46 *inches*

160

323. REGENCY INLAID MAHOGANY SOFA TABLE *English, circa* 1810
Oblong top of fine mellow mahogany with rounded corner drop leaves at either end, frieze with two drawers on one face and simulated drawers on the other; quadrangular cyma-shaped supports connected by under-shelf, shod and castered. *Height,* 31 *inches; length open,* 5 *feet* 3 *inches*

70

ONE OF A PAIR OF FINELY FIGURED
MAHOGANY LIBRARY BOOKCASES

[NUMBER 324]

324. Pair Georgian Finely Figured Mahogany Library Bookcases
English, XVIII Century

The upper part contains bookshelves enclosed by a pair of glazed doors with shaped moldings in the Gothic taste. The lower part enclosed by two solid doors of finely figured crotch mahogany above which is a fluted band. Molded plinth base. Glass of one cracked.

Height, 7 *feet* 8 *inches; width,* 40¾ *inches*

520

Removed from an old Georgian house, St. John Street, Chester

Purchased from Norman R. Adams, Inc.

[See illustration of one on preceding page]

325. Queen Anne Walnut Pedestal Desk

Shaped oblong leather-paneled top overhanging a frieze with three drawers on one face and simulated drawers on the other, supported by two pedestals, each containing two drawers and having a molded base with shell-carved cabriole legs. Fine patina.

120

Height, 29½ *inches; length,* 5 *feet* 6 *inches*

ORIENTAL RUGS

326. Baksiiis Rug

Hexagonal brown centre medallion covered with leafy branches in red and cream and surrounded by floral and geometric forms, on a red ground, in brown, white, red and blue, with cream spandrels; five geometric and floral borders. *Length,* 11 *feet* 6 *inches; width,* 9 *feet* 8 *inches*

95

327. Sarouk Rug

Orange ground with allover design of branches, flower garlands, and vines in brown, dark blue, aquamarine, cream, and white; five floral and vine borders. A very finely woven rug.

375

Length, 4 *feet* 10 *inches; width,* 3 *feet* 4 *inches*

328. Derbend Runner

Large variously shaped medallions in tile red, yellow, green, blue, cream, white, and brown on a deep blue field scattered with rosettes; lily and star border guarded by floral bands. Slightly worn.

70

Length, 11 *feet* 10 *inches; width,* 3 *feet* 4 *inches*

329. Sarouk Rug

Very thick pile finely woven rug with wine crimson ground decorated with trees, flowers of henna, lilies, and other floral design; five floral and vine borders. In blue, green, brown, and cream.

50

Length, 5 *feet* 4 *inches; width,* 3 *feet* 5 *inches*

330. Savalan Rug
Geometric medallion with flower and leaf decoration in tile red, brown, rose, and blue on *café au lait* ground. Six geometric and floral borders. Damaged. *Length,* 15 *feet* 11 *inches; width,* 12 *feet* 3 *inches*

90

331. Ispahan Rug
Soft red ground with allover vine and flower design in yellow, cream, and blue; three floral borders. Slightly worn.
Length, 8 *feet* 7 *inches; width,* 6 *feet*

50

332. Hamadan Runner
Dark blue field with Herati lattice pattern in shades of red, blue, brown, and cream; three floral and vine borders.
Length, 16 *feet* 8 *inches; width,* 3 *feet* 2 *inches*

45

333. Kirman Bird Rug
Allover design of leafy trees with perched birds in blue, red, and brown on cream ground; five floral borders. Signed.
Length, 11 *feet* 2 *inches; width,* 9 *feet*

30

334. Persian Silk Rug
The centre medallion in the shape of a cross, with two pendants, in a cartouche-shaped field with orange ground and allover tree, floral, and vine design in blue, scarlet, red, brown, and cream; blue spandrels similarly decorated; seven floral and vine borders. A very finely woven rug, in good condition. *Length,* 5 *feet* 6 *inches; width,* 4 *feet* 2 *inches*

60

335. Fine Kirman Vase Prayer Rug
Vase with blossoming plant in a tile red mihrab, blue spandrels with blossoming branches, all in brown, yellow, blue, and cream; five fine floral and geometric borders. A very attractive and rare rug because of the exceptionally fine weave and unusual design.
Length, 6 *feet* 4 *inches; width,* 4 *feet* 2 *inches*

80

336. Sarouk Rug
Unusual design of formalized garlands, flowers, and branches, on a blue ground in brown, aquamarine, *café au lait,* red, and yellow; seven floral borders. *Length,* 11 *feet* 6 *inches; width,* 8 *feet* 11 *inches*

80

337. Fine Tabriz Rug
Red cartouche-shaped field containing five shaped medallions with floral and leaf decoration in green, blue, and cream; blue spandrels similarly decorated. Five floral and vine borders. Finely woven rug in good condition, and rare because of the fine red ground.
Length, 15 *feet* 4 *inches; width,* 7 *feet* 10 *inches*

340

[NUMBER 338]

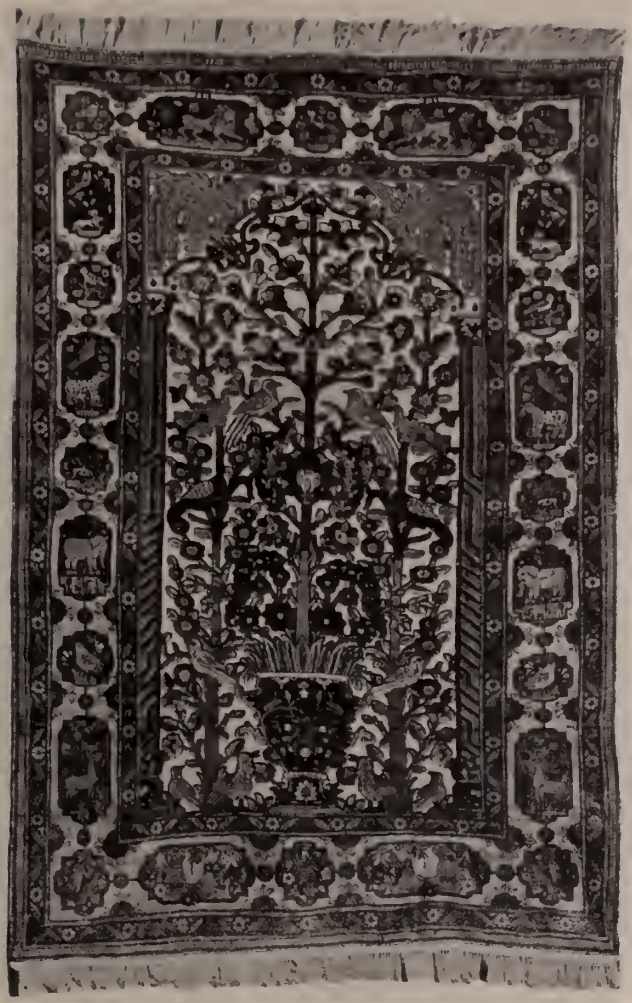
338. VERY FINE KIRMAN BIRD PRAYER RUG

'Tree of life' in a mihrab, with parrots, birds of paradise, and various flowers; at the base, water with ducks. Spandrels with blossoming branches. On cream ground in *café au lait,* brown, green, red, aquamarine, and rose. Two fine floral borders and one domestic bird border.

265-

Length, 6 *feet* 9 *inches; width,* 4 *feet* 6 *inches*

[See illustration]



[NUMBER 339]

339. KUM-KAPU SILK RUG

Cream field with 'tree of life' and birds in raised design; eight floral borders, the central one a wide border with connected medallions containing animals, birds, and flowers. Birds of paradise in the spandrels. All in violet, blue, red, *café au lait,* and gray, woven in silk on a silk ground.

Length, 6 *feet* 3 *inches; width,* 4 *feet* 4 *inches*

160

Note: A very interesting and rare piece, from the Sultan's factory.

[See illustration]

340. Very Fine Kirman Bird Prayer Rug

'Tree of life' in mihrab, with many flowers and trees in allover pattern in red, green, brown, blue, and *café au lait* on cream ground; two floral and a bird border. *Length,* 6 *feet* 11 *inches; width,* 4 *feet* 5 *inches*

205

341. Chinese Rug

Chinese yellow field with circular floral emblem in the centre and scattered branches in red, green, blue, violet, and brown; wide dark and light blue border with branches of flowers in beautiful shades of blue, rose, violet, gray, green, and brown. In each corner a pendant with inscription. *Length,* 13 *feet* 6 *inches; width,* 10 *feet*

100

342. Chinese Rug

Café au lait field with scattered branches, vases of flowers and butterflies in violet, blue, and brown; two borders, one violet and one blue, with ceremonial vessels, flowers, and butterflies in similar colors. *Length,* 16 *feet* 6 *inches; width,* 10 *feet* 9 *inches*

130

343. Laristan Rug

Shaped diamond medallion surrounded with scrolling vines bearing leaves and flowers, in blue, brown, rose, and violet on a cream ground; five borders, three floral, two with Greek key design. *Length,* 14 *feet* 11 *inches; width,* 11 *feet* 9 *inches*

175

344. Chinese Rug

Lavender ground with scattered butterflies, floral sprays, and Chinese plants in blue, yellow, brown, and violet; silver-gray border with branches of flowers, vases, and butterflies guarded by blue and lavender bands. Signed. *Length,* 17 *feet* 6 *inches; width,* 12 *feet* 1 *inch*

145

345. Very Fine Kirman Rug

Shaped floral medallion on a cream field, all with small allover floral and vine pattern, in shades of green, red, rose, blue, and brown; twelve important floral and vine borders. A very finely woven rug, in exquisite light colors. *Length,* 14 *feet* 10 *inches; width,* 10 *feet* 10 *inches*

235

346. Important Persian Silk Rug

Allover floral and leaf palmettes connected by latticework in soft shades of royal blue, mazarine blue, coral red, scarlet, yellow, rose, aquamarine, and cream on silver-gray field; fifteen geometric and floral borders. Some parts worn. A very finely woven rug. *Length,* 12 *feet* 3 *inches; width,* 8 *feet* 3 *inches*

475

[See illustration]

347. Chinese Rug

With circular medallion of flowers and leaves surrounded by flowering branches and butterflies, geometric design in corners; in yellow, green, blues, and white on rose ground. Matching floral border between blue bands. *Length,* 16 *feet* 5 *inches; width,* 13 *inches*

150

[NUMBER 346]

[NUMBER 348]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

348. MODEL OF A BRITISH MAN-OF-WAR, 140 GUNS *Circa* 1790
Hull completely constructed of bone; fully planked and ribbed, exquisitely carved stern and full length figurehead. Masts and spars also of bone, the hull baleen trimmed; guns of bronze. Deck fully equipped. Mounted on oval bone-trimmed base. *Height,* 18½ *inches; length,* 23½ *inches*

275

[See illustration]

349. CARVED WOOD MODEL OF A FRIGATE
Three-masted British man-of-war with 48 guns, executed in the style of 1800; on a plaque simulating waves, enclosed in rectangular glass and metal case. *Length,* 13½ *inches*

20

350. GLASS SHIP MAGNUM
Bell-shaped base of diamond-lattice molded pattern, swanneck scrolled handle; spherical diamond-faceted stopper. *Height,* 14½ *inches*

50

12

351. Two Upholstered Armchairs
Loose seat and back cushions, with blue and rose slip covers.

352. Pair Georgian Painted Torchères
Circular painted mirror top on tapered columnar support rising from circular painted mirror base with four ball feet. One mirror cracked.
Height, 44 inches; diameter, 12 inches

353. Yorkshire Yew and Elm Windsor Armchair
Hoop back, spindle supports, shaped seat, turned raked legs connected by turned H-stretcher.

354. Sheraton Mahogany Side Table *English, Early XIX Century*
Fitted with four small drawers, the lower two flanking a fan-carved kneehole above which is a blind drawer; ring-turned tapering legs. Needs slight repair. *Height, 31 inches; length, 39 inches*

355. Hepplewhite Inlaid Mahogany Pembroke Table
Oval drop-leaf table; frieze wiith one drawer, satinwood paneled square tapering legs. *Height, 28½ inches; length open, 40½ inches*

356. Mahogany Carved and Gilded Mirror *Chippendale Style*
Upright frame with broken-arch pediment, pendent floral swags enriched with gilding. *Height, 44 inches; width, 23 inches*

357. Yorkshire Yew and Elm Comb-back Windsor Armchair
Yoked crest rail supported by turned spindles flanking a fiddle splat; projecting arms on harp-like supports, shaped and scooped seat, and turned raked legs.

358. Regency Gilded Inlaid Rosewood Pedestal Table
Octagonal top with mitred rosewood panel banded with satinwood interlaced-circle rosettes; fluted and carved columnar shaft and tripod support.
Height, 29 inches; width, 19½ inches

359. William and Mary Walnut and Needlepoint Stool
Circular stool with stitched geometrically patterned needlepoint cushion top; four S-scrolled legs joined by turned stretcher.
Height, 22 inches; diameter, 20 inches

360. Carved Mahogany 'Recamier' Couch *American, XIX Century*
Carved and molded scrolled back with circular leaf-carved ends; torus-shaped front rail, carved winged paw feet. Upholstered in black haircloth.
Length, 6 feet

[NUMBER 361]

361. AMERICAN HEPPLEWHITE SATINWOOD INLAID MAHOGANY CARD TABLE
Oblong folding top with rounded corners, edged with herringbone inlay; frieze with oval and shaped oblong reserves centred by inlaid shell, dies and legs inlaid with oval shell medallion and pendent swags.
70 — *Height, 30 inches; length open, 33 inches*

[See illustration]

362. SHERATON PAINTED 'FANCY' SETTEE *American, circa* 1820
Interesting ten-legged small settee with four-section back, the crest rails decorated with gilded flowers and leaves, having four-membered pierced splat, voluted arms on turned supports, bell-shaped seat, convex front stretcher, and turned legs with button feet. *Length, 6 feet 5 inches*
110 -

[See illustration on opposite page]

[NUMBER 362]

363. Decorated Lacquer Pedestal Table *George I Style*
Circular coral lacquered tilting top decorated in *chinoiserie;* on turned, gilded, acanthus-carved columnar shaft with cabochon- and acanthus-carved tripod support. *Height,* 27 *inches; diameter,* 32 *inches*

50-

364. William and Mary Walnut Side Table
Thumb-molded oblong top of finely figured blond walnut, frieze with one drawer; spirally-twisted legs connected by cyma-shaped stretcher. Needs slight repairs. *Height,* 30½ *inches; length,* 33 *inches*

32 50

365. Chippendale Carved Walnut Highboy *Philadelphia, circa* 1760
Boldly molded broken-arch pediment, three small drawers above four long graduated drawers; underbody with five small drawers, arched apron, cabriole legs with claw and ball feet. The face of the pediment ornamented with shell and floral scrolled carvings, restored. Upper and lower bodies framed with fluted quarter-round pilasters. Restorations.
Height, 7 *feet; width,* 41 *inches*

200-

[See illustration]

366. Georgian Carved Rosewood Palette Stand
Oval top crossbanded in rosewood inset with tooled leather panel, overhanging a ring-carved edge; on adjustable shaft fitted into a reeded columnar support on heavily carved tripod.
Height, 31 *inches; width,* 26 *inches*

20

367. Set of Six Hepplewhite Inlaid Mahogany Dining Chairs
Comprising one armchair and five side chairs; square backs, spindle supports, square tapered legs. Inlaid with satinwood bands and stringing. Seats covered in rose damask.

65-

368. Georgian Carved and Gilded Overmantel Mirror
English, XVIII Century
Molded cornice supported by clustered columnar stiles enclosing a three-paneled mirror surmounted by a painted glass frieze, the central panel of which is painted with classical figures flanked by diapered cartouche. With restorations. *Height,* 41 *inches; length,* 59 *inches*

110-

369. Set of Nine Sheraton Mahogany Dining Chairs
English, circa 1815
Comprising one armchair and eight side chairs; incurved and reeded crest rail, carved 'twisted rope' splat, molded frame, and incurvate front legs. Slip seats in brocade.

180-

[NUMBER 365]

370. Carved Mahogany Block-front Bonnet-top Secretary with Claw and Ball Feet *Rhode Island, XVIII Century*

The upper part fitted with a series of shelves which have undergone a certain amount of reconstruction, enclosed by a pair of solid doors having raised panels with shell-arched crests. The broken-arch pediment is ornamented with an urn and flame finial at the centre. The lower part contains four long drawers showing raised and depressed square blocking above which a hinged slant flap encloses a series of small drawers and arched pigeonholes. Stands on four eagle claw and ball feet. Both sections are of the same provenance, but possibly not originally as assembled in this piece. *Height, 7 feet 6 inches; width, 42 inches*

1000-

[See illustration]

371. Jacobean Oak Refectory Table

Overhanging top of well-patinated oak on acanthus- and cabochon-carved bulbous supports; trestle base connected by quadrangular box stretcher. *Height, 30 inches; length, 9 feet 6 inches*

125-

372. Jacobean Oak Dresser

Sideboard fitted with three geometrically paneled drawers, split baluster stiles, bulbous turned legs connected by a similarly turned upper stretcher and a quadrangular box stretcher. *Height, 37 inches; length, 7 feet*

30-

373. Jacobean Oak Refectory Table

Oblong top overhanging acanthus- and gadroon-carved bulbous supports, trestle base and stretcher. *Height, 30½ inches; length, 5 feet*

55

374. Jacobean Oak Bench

Oblong top with thumb-molded edge, molded box frieze; turned and raked legs with box stretcher. *Height, 22 inches; length, 48 inches*

1750

375. Adam Carved White and Green Marble Mantel *English, XVIII Century*

Molded stiles and frieze paneled in green brocatelle marble, the frieze enriched with an oblong panel of white marble carved with classical urn and husk festoons in low relief, surmounted by an overhanging molded cornice. *Outside: Height, 58 inches; length, 5 feet 6 inches*
Inside: Height, 42 inches; length, 44 inches

225-

376. Pair Celestial and Terrestrial Table Globes *English, Early XIX Century*

Twelve-inch spheres with hemispherical supports and ebonized turned legs with turned stretcher. *Height, 18 inches*

35-

[NUMBER 370]

377. Pair Gilded Bronze Andirons and a Set of Fire Tools
In the Georgian style; andirons with molded and tapered shafts, squat bulbous finials and molded scrolled feet. Fire tools consisting of shovel, tongs, poker, and brush on stand. *Height of andirons,* 24 *inches*

90

378. Pair Brass and Steel Andirons
In the Georgian taste; brass urn surmounting a square tapered shaft, scrolled supports. *Height,* 19 *inches*

55

379. Pair Brass Andirons
In the Adam style; quadrangular fluted shaft with griffin-supported urn finial on rectangular rosette-paneled base. *Height,* 18 *inches*

45

2 Lessard $ 134.50

Total $ 190.45

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